

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
309BCF3	Bachelor Film Project 1 - Realisation						Z-12-309BCF3	12
309KF	Short Film				ZK-6-309KF			6
309TE	Animated Exercise		ZK-4-309TE					4
Minimal number of credits								22
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
302POR	Directing: A Practice	Z-1-16S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S 300UDOF						1
309TD	3D Animation - Directing and Creation				Z-2-2T 309TD			2
309ANK*	Traditional Animation	Z-1-2T 309ANK1	Z-1-2T 309ANK2	Z-1-2T 309ANK3	Z-1-2T 309ANK4			4
309DGAN*	Digital animation	Z-1-2T 309DGAN1	Z-1-2T 309DGAN2	Z-1-2T 309DGAN3	Z-1-2T 309DGAN4	Z-1-2T 309DGAN5	Z-1-2T 309DGAN6	6
309DB*	Workshop (Animation and Direction)					Z-1-2T 309DB1	Z-1-2T 309DB2	2
309DAS*	Dílňa (scénář)				Z-1-3T 309DAS1	Z-1-3T 309DAS2	Z-1-3T 309DAS3	3
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-3/D 309HM1	Z-1-25/s 309HM2	Z-1-3/D 309HM3		Z-1-3/d 309HM4	4
309HAF*	Music in Animated Film	ZK-1-2T 309HAF1	ZK-2-2T 309HAF2					3

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
309KAF*	The Camera in Animated Film			Z-1-2T 309KAF1	ZK-2-2T 309KAF2			3
309LSC*	Screenplay	ZK-2-2T 309LSC1	ZK-2-2T 309LSC2					4
309MAN2	Possibilities of Animation 2		ZK-2-2T 309MAN2					2
309PTCH*	Pitching				Z-1-16S 309PTCH1	Z-1-16S 309PTCH2		2
309RPS*	Cutout Animation Seminar (Animation)			Z-1-2T 309RPS1		Z-1-2T 309RPS2		2
309RF*	Directing of Animation Movie	Z-1-2T 309RF1		Z-1-2T 309RF3	Z-1-2T 309RF4			3
309RSM A*	Directing of Stop-motion Animation			Z-1-2T 309RSM A1		Z-1-2T 309RSM A2		2
309RAF*	Analysing Animated Films			Z-1-2T 309RAF1	Z-1-2T 309RAF2	Z-1-2T 309RAF3	Z-1-2T 309RAF4	4
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-1T 309SBFD1	Z-1-1T 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-2T 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-5/D 309SKP1		Z-1-5/D 309SKP2			2
309SKA*	Editing in Animated Film				Z-1-2T 309SKA1	Z-2-24S 309SKA2		3
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
309TAN*	Theory of Animation					Z-2-2T 309TAN1	ZK-2-2T 309TAN2	4
309VV*	Visual Expression	Z-1-3T 309VV1	ZK-2-3T 309VV2	Z-1-3T 309VV3	ZK-2-3T 309VV4	Z-1-3T 309VV5	Z-1-3T 309VV6	8
309ZAF	Sound in Animated Film				Z-1-2T 309ZAF			1
309AKR	Animation of Drawings	ZK-3- 309AKR						3
309BCF*	Bachelor Film Project				ZK-3- 309BCF1	ZK-4- 309BCF2	Z-12- 309BCF3	19
309BO	Blackout			ZK-5- 309BO				5
309KF	Short Film				ZK-6- 309KF			6
309TE	Animated Exercise		ZK-4- 309TE					4
309LET	Puppetry Exercise					Z-4- 309LET		4
309PE	Cutout animation			Z-3- 309PE				3
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
Minimal number of credits								145
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)

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Povinné volitelné předměty								
300SPK1	<i>History of Culture 2017</i>	In this group you have to obtain at least 4 credits						4
300SPA1	<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain at least 4 credits						4
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
309VPB	<i>OPTIONAL COURSES BA - ONLY KAT</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
309MOA	<i>MODULES KAT</i>							0
Minimal number of credits								0
Total number of set credits								184
Number of credits that have to be obtained from optional subjects								-4
Total number of credits								180

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľtzeza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM2	Special Exercises 2 <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>						
309CM3	Special Exercises 3 <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>						