

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Final Commission <i>David KORIŇEK</i>					373KZK1	ZK	4	
Minimal number of credits per semester	0				4			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra PINTÍŘOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Audiovisual Studies <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTC1	Z	2	4T	373BTC2	Z	6	4T
Audiovisual Seminar <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS1	Z	1	2T	373AS2	Z	1	2T
First-Year Workshop <i>Georgy BAGDASAROV, Eric ROSENZVEIG</i>	373DPR1	Z	4	4T	373DPR2	Z	4	4T
New Media History <i>Eric ROSENZVEIG</i>					373DNM1	ZK	3	4T
New Media History					373DNM2	ZK	3	4T
Experimental Film	373EF	ZK	3	4T				
Film Avant-garde <i>Martin BLAŽIČEK</i>	373FA	ZK	3	4T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	3T	373PD2	ZK	1	3T
Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>					373SFA	ZK	3	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP1	Z	1	3/D

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Přehled dějin kinematografie <i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
Minimal number of credits per semester	25				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>Spectrum of Audiovision CAS</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373SPA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DVU1	History and Theory of Visual Arts and Architecture 1 <i>Vladimír CZUMALO</i>	Z	1	2T			
373DVU2	History and Theory of Visual Arts and Architecture 2 <i>Vladimír CZUMALO</i>				ZK	3	2T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2T
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2T			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T

373SPA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2T

373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘÍNEK</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘÍNEK</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘÍNEK</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘÍNEK</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4T			
101UMAX	MAX Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
373PPW	Post-production Workflow				Z	2	2T
373RTP1	Real-time programming in artistic practice 1				Z	1	12S
373RTP2	Real-time programming in artistic practice 2	Z	1	12S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3 <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H