

**Study plan – 3rd year**

| Course Name  | WS  |            |      |       | SS       |            |      |       |
|--|---|------------|------|-------|----------|------------|------|-------|
|  | code  | completion | ECTS | range | code     | completion | ECTS | range |
| <i>tutor</i>   |   |            |      |       |          |            |      |       |
| <b>Hlavní předměty</b>   |   |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |       | 0        |            |      |       |
| <b>Povinné předměty</b>  |   |            |      |       |          |            |      |       |
| Bachelor Project<br><i>David KOŘÍNEK</i>   |   |            |      |       | 373BDI   | ZK         | 9    |       |
| Technical Training<br><i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>   | 373BTC5   | Z          | 4    | 4T    | 373BTC6  | Z          | 2    | 4T    |
| Audiovisual Studies: Consultation Workshop 1<br><i>David KOŘÍNEK</i>   | 373KD1  | Z          | 1    | 9S    | 373KD1   | Z          | 1    | 9S    |
| Audiovisual Seminar<br><i>Martin BLAŽIČEK, David KOŘÍNEK</i>   | 373AS5  | Z          | 1    | 2T    | 373AS6   | Z          | 1    | 2T    |
| Workshop<br><i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>  | 373DV3  | Z          | 3    | 4T    | 373DV4   | Z          | 3    | 4T    |
| History of Audiovisual Theory  | 373DFT1   | ZK         | 3    | 2T    | 373DFT2  | ZK         | 3    | 2T    |
| Imaginary Worlds<br><i>David KOŘÍNEK, Dita MALEČKOVÁ, Eric ROSENZVEIG</i>  | 373IS1  | ZK         | 2    | 2T    | 373IS2   | ZK         | 2    | 2T    |
| Pedagogical Practice CAS BC<br><i>David KOŘÍNEK</i>  | 373PPB  | Z          | 2    | 8S    | 373PPB   | Z          | 2    | 8S    |
| Practical Experience in an AV Institution<br><i>David KOŘÍNEK</i>  | 373PRAVI  | Z          | 4    | 10/D  | 373PRAVI | Z          | 4    | 10/D  |
| Seminar on Audiovisual Analysis<br><i>Helena BENDOVÁ</i>   | 373SAVA   | ZK         | 3    | 2T    |          |            |      |       |
| Final Assembly in Poněšice<br><i>David KOŘÍNEK</i>   |   |            |      |       | 373ZSP3  | Z          | 1    | 3/D   |
| Přehled dějin kinematografie<br><i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>                                | 373DECK1  | ZK         | 2    | 6T    | 373DECK2 | ZK         | 2    | 6T    |
| <b>Minimal number of credits per semester</b>  | 12  |            |      |       | 20       |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |       | 0        |            |      |       |
| <b>Povinně volitelné předměty</b>  |   |            |      |       |          |            |      |       |
| <i>Spectrum of Audiovision CAS</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |          |            |      |       |
| <b>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</b>  | In this group you have to obtain throughout your study at least 2 credits             |            |      |       |          |            |      |       |
| <b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study 6 credits                      |            |      |       |          |            |      |       |
| <b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>   | In this group you have to obtain throughout your study at least 1 credit              |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |       | 0        |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |          |            |      |       |
| <b>MODULES CAS</b>   |   |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |       | 0        |            |      |       |
| <b>Total number of set credits</b>   | 12  |            |      |       | 20       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 18  |            |      |       | 10       |            |      |       |
| <b>Total recommended number of credits per semester</b>  | 30  |            |      |       | 30       |            |      |       |

## Groups of study qualification optional subjects

## 373SPA

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 373REK  | Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>                     | ZK         | 2    | 2T    |            |      |       |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin CÍHÁK</i>                |            |      |       | Z          | 2    | 2T    |
| 373SUF1 | Contemporary Art Film 1   | ZK         | 3    | 4T    |            |      |       |
| 373SUF2 | Contemporary Art Film 2   |            |      |       | ZK         | 3    | 4T    |
| 373SF1  | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>          | Z          | 2    | 2T    |            |      |       |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>          |            |      |       | Z          | 2    | 2T    |
| 302FR1  | Film Language 1<br><i>Petr MAREK</i>  | Z          | 1    | 2T    |            |      |       |
| 302FR2  | Film Language 2<br><i>Petr MAREK</i>  |            |      |       | Z          | 1    | 2T    |
| 373DVU1 | History and Theory of Visual Arts and Architecture 1<br><i>Vladimír CZUMALO</i> | Z          | 1    | 2T    |            |      |       |
| 373DVU2 | History and Theory of Visual Arts and Architecture 2<br><i>Vladimír CZUMALO</i> |            |      |       | ZK         | 3    | 2T    |
| 373DVU3 | History and Theory of Visual Arts and Architecture 3                            | Z          | 1    | 2T    |            |      |       |
| 373DVU4 | History and Theory of Visual Arts and Architecture 4                            |            |      |       | ZK         | 3    | 2T    |
| 373DVU5 | History and Theory of Visual Arts and Architecture 5                            | Z          | 1    | 2T    |            |      |       |
| 373DVU6 | History and Theory of Visual Arts and Architecture 6                            |            |      |       | ZK         | 3    | 2T    |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>                                      | Z          | 1    | 2T    |            |      |       |
| 308DH2  | History of Music 2<br><i>Pavel KOPECKÝ</i>                                      |            |      |       | ZK         | 2    | 2T    |
| 301DD   | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i>                   | Z          | 2    | 2T    |            |      |       |
| 301DD2  | History of Theatre - Selected Chapters 2<br><i>Eva KYSELOVÁ</i>                 |            |      |       | Z          | 2    | 2T    |
| 301LF1  | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                                   | Z          | 1    | 3T    |            |      |       |
| 301LF2  | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                                   |            |      |       | ZK         | 2    | 3T    |
| 373AM   | Media Archeology  |            |      |       | ZK         | 2    | 3T    |
| 373NMNK | Minimalism in Narrative Cinematography<br><i>Michal BŮHM, Zdeněk HOLÝ</i>       | ZK         | 2    | 4T    |            |      |       |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>                          | ZK         | 1    | 3T    |            |      |       |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>                          |            |      |       | ZK         | 1    | 3T    |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>                          | ZK         | 1    | 3T    |            |      |       |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>                          |            |      |       | ZK         | 1    | 3T    |
| 301DL1  | Selected Chapters of Literature 1<br><i>Petr JARCHOVSKÝ</i>                     | Z          | 2    | 2T    |            |      |       |
| 301DL2  | Selected Chapters of Literature 2   |            |      |       | Z          | 2    | 2T    |
| 373UPO  | The Art of the Moving Image<br><i>Hana JANEČKOVÁ</i>                            | Z          | 2    | 2T    |            |      |       |
| 303DDF1 | The History of Documentary Film 1   | ZK         | 3    | 4T    |            |      |       |
| 303DDF2 | The History of Documentary Film 2   |            |      |       | ZK         | 3    | 4T    |

## 373SPA (continued)

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 303ZSD1 | The Variety of Documentary Film Genres 1<br><i>Alice RUŽIČKOVÁ</i> | Z          | 1    | 2T    |            |      |       |
| 303ZSD2 | The Variety of Documentary Film Genres 2<br><i>Alice RUŽIČKOVÁ</i> |            |      |       | ZK         | 2    | 2T    |

## 373TPA

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 101PMHP1 | Advanced methods of musical programming, synthesis and live electronics 1<br><i>Michal RATAJ, Jan TROJAN</i> | Z          | 3    | 3T    |            |      |       |
| 373ITT1  | Art and Technology of Intermedia 1<br><i>Miloš VOJTĚCHOVSKÝ</i>  | ZK         | 3    | 6T    |            |      |       |
| 373ITT2  | Art and Technology of Intermedia 2<br><i>Miloš VOJTĚCHOVSKÝ</i>  |            |      |       | ZK         | 3    | 6T    |
| 373CAT1  | Audiovisual Technology Exercises 1<br><i>David KOŘÍNEK</i>   |            |      |       | Z          | 1    |       |
| 373CAT2  | Audiovisual Technology Exercises 2<br><i>David KOŘÍNEK</i>   |            |      |       | Z          | 1    |       |
| 373CAT3  | Audiovisual Technology Exercises 3<br><i>David KOŘÍNEK</i>   |            |      |       | Z          | 1    |       |
| 373CAT4  | Audiovisual Technology Exercises 4<br><i>David KOŘÍNEK</i>   |            |      |       | Z          | 1    |       |
| 373CAT5  | Audiovisual Technology Exercises 5<br><i>David KOŘÍNEK</i>   |            |      |       | Z          | 1    |       |
| 306VP    | Character<br><i>Ivo TRAJKOV</i>  | Z          | 2    | 16S   |            |      |       |
| 101KPEA1 | Composition Practical of Electroacoustic and Multimedia Music 1<br><i>Michal RATAJ, Jan TROJAN</i>           | Z          | 3    | 2T    |            |      |       |
| 101KPEA2 | Composition Practical of Electroacoustic and Multimedia Music 2<br><i>Michal RATAJ, Jan TROJAN</i>           |            |      |       | ZK         | 3    | 2T    |
| 373VPH   | Development of Computer Plays<br><i>Helena BENDOVA</i>   | Z          | 2    | 4T    |            |      |       |
| 101UMAX  | MAX Programming<br><i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>  | Z          | 1    | 2T    | Z          | 1    | 2T    |
| 308HNA   | Music Theory<br><i>Jakub KUDLÁČ</i>  | ZK         | 1    | 13S   |            |      |       |
| 373NONS  | NARRA - Open Narrative Structures in Theory and Practice   |            |      |       | Z          | 2    | 2T    |
| 373PPW   | Post-production Workflow   |            |      |       | Z          | 2    | 2T    |
| 373RTP1  | Real-time programming in artistic practice 1   |            |      |       | Z          | 1    | 12S   |
| 373RTP2  | Real-time programming in artistic practice 2   | Z          | 1    | 12S   |            |      |       |
| 306SZ    | Sound Editing<br><i>Ivo HEGER</i>  | ZK         | 2    | 16S   |            |      |       |
| 373MSS1  | Sound on Screen 1  | Z          | 1    | 10S   |            |      |       |
| 373MSS2  | Sound on Screen 2  |            |      |       | Z          | 1    | 12S   |
| 373SS3   | Sound on Screen 3<br><i>Sara Patrícia DA SILVA PINHEIRO</i>  |            |      |       | Z          | 1    | 12S   |
| 306TPZS  | Technological Preparation of Materials for the Sound Studio<br><i>Martin KEBRDLE</i>                         | Z          | 1    | 12S   |            |      |       |
| 308ZH    | The Basics of Music<br><i>Pavel KOPECKÝ</i>  | ZK         | 2    | 2T    |            |      |       |
| 373TPS   | Theory and Practice of Sound for Moving Images<br><i>Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>    |            |      |       | Z          | 2    | 24/H  |