

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
373KZK*	Final Commission		ZK-4-373KZK1		ZK-4-373KZK2			8
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16S373PAS						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
302POR	Directing: A Practice	Z-1-16S302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8S301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
306POSA	Editing Practice: Avid	Z-1-16S306POSA						1
308POZ	Sound Design: A Practice	Z-1-8S308POZ						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80S300UDOF						1
373AVST*	Audiovisual Studies		Z-4-373AVST1		Z-4-373AVST2			8
373BDI	Bachelor Project						ZK-9-373BDI	9
373BTC*	Technical Training	Z-2-4T373BTC1	Z-6-4T373BTC2	Z-4-4T373BTC3	Z-6-4T373BTC4	Z-4-4T373BTC5	Z-2-4T373BTC6	24
303FCV*	Pho			ZK-1-303FCV1	ZK-1-303FCV2			2
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-9S373KD1	Z-1-9S373KD1	Z-1-9S373KD1	Z-1-9S373KD1	1
373TDM*	3D Modeling			Z-1-2T373TDM1	Z-1-2T373TDM2			2
373AS*	Audiovisual Seminar	Z-1-2T373AS1	Z-1-2T373AS2	Z-1-2T373AS3	Z-1-2T373AS4	Z-1-2T373AS5	Z-1-2T373AS6	6
303DF*	Dokumentary Photography			Z-1-2T303DF1	Z-1-2T303DF2			2
373DV*	Workshop			Z-3-4T373DV1	Z-3-4T373DV2	Z-3-4T373DV3	Z-3-4T373DV4	12
373DPR*	First-Year Workshop	Z-4-4T373DPR1	Z-4-4T373DPR2					8
373DFT*	History of Audiovisual Theory			ZK-3-2T373DFT1	ZK-3-2T373DFT2	ZK-3-2T373DFT1	ZK-3-2T373DFT2	6

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373DNM*	New Media History		ZK-3-4T 373DNM1		ZK-3-4T 373DNM1			3
373DNM*	New Media History		ZK-3-4T 373DNM2		ZK-3-4T 373DNM2			3
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2T 373IS1	ZK-2-2T 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-8S 373PPB	Z-2-8S 373PPB	Z-2-8S 373PPB	Z-2-8S 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	Z-4-10/D 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-3T 373PD1	ZK-1-3T 373PD2					2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2T 373SAVA		ZK-3-2T 373SAVA		3
373SFA	Film Analysis Seminar		ZK-3-2T 373SFA					3
373VU*	Fine Arts			ZK-2-2T 373VU1	ZK-2-2T 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
300PDK*	Přehled dějin kinematografie	ZK-2-6T 373DSK1	ZK-2-6T 373DSK2	ZK-2-6T 373DSK3		ZK-2-6T 373DECK1	ZK-2-6T 373DECK2	10
<b>Minimal number of credits</b>								<b>143</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
373SPA	<i>Spectrum of Audiovision CAS</i>	In this group you have to obtain at least 4 credits (at most 0)						4
373TPA	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA</i>	In this group you have to obtain at least 2 credits						2
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>13</b>
<b>Volitelné předměty</b>								
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
373MOD	<i>MODULES CAS</i>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

## Groups of study qualification optional subjects

## 373SPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DVU1	History and Theory of Visual Arts and Architecture 1 <i>Vladimír CZUMALO</i>	Z	1	2T			
373DVU2	History and Theory of Visual Arts and Architecture 2 <i>Vladimír CZUMALO</i>				ZK	3	2T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2T
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2T			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T

## 373SPA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2T

## 373TPA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘÍNEK</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘÍNEK</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘÍNEK</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘÍNEK</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4T			
101UMAX	MAX Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
373PPW	Post-production Workflow				Z	2	2T
373RTP1	Real-time programming in artistic practice 1				Z	1	12S
373RTP2	Real-time programming in artistic practice 2	Z	1	12S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3 <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H