

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistance on Practical Exercising <i>Karla STOJÁKOVÁ</i>					305APC	Z	1	
Animation: A Practice <i>Michael CARRINGTON</i>	309POA	Z	1	16S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽICKOVÁ, Helena TŘESTÍKOVÁ, Karel VACHEK, Martin REZNÍČEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8S				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra PINTÍROVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80S				
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>					305DAU1	ZK	2	2T
Workshop <i>Jiří VLACH</i>	305DIL1	Z	2	6S	305DIL2	Z	3	2T
Set Design in Film and TV <i>Ivo MATHÉ, Jan VLČEK</i>	305FTS1	Z	1	16S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Přemysl PRAŽSKÝ</i>	305FIPR1	Z	2	1T	305FIPR2	Z	2	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Law <i>Kryštof JANEK, František VYSKOCÍL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	24S
Editing Seminar <i>Vítězslav ROMANOV</i>	305SSK	Z	2	12S				
TV Production and Post-production <i>Ivo MATHÉ, Viktor PRUSA</i>					305TVP1	Z	2	2T
Přehled dějin kinematografie <i>Jan BERNARD, Zdeněk HOLÝ, Veronika KLUSÁKOVÁ</i>	373DSK1	ZK	2	6T	373DSK2	ZK	2	6T
Minimal number of credits per semester	27				16			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	27				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

Groups of study qualification optional subjects

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

305PCB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CANA	Animation and Life Action - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	

305PCB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAVA	Auteur Videofilm - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBBP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBDP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CLKS	Chronicles KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CEKS	Colored Study - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CSKA	Dream - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4S			
305CHEA	Fiction Studio Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	

Groups of study qualification optional subjects

305PCB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CHEP	Fiction Studio Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CABA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CAAP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CADP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	11		Z	11	
305CAAA	Graduate Film - Solo work <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CMEA	Short Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Karla STOJÁKOVÁ, Jiří VLACH</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CTVP	TV Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CVDA	Video Documentary - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range

305DCJ (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Christelle Sophie PAGANI, Janka PAULISOVÁ</i>	Z	1	2T	Z	1	2T
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFB12	French Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB21	French Upper-Intermediate 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFB22	French Upper-Intermediate 2 <i>Klára BICANOVÁ, Christelle Sophie PAGANI, Janka PAULISOVÁ</i>				ZK	2	2T
702SNK	German Conversation Advanced <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T	Z	1	2T
702SNA11	German Elementary 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA12	German Elementary 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB11	German Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB12	German Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNA21	German Pre-Intermediate 1 <i>Klára BICANOVÁ, Barbora VEČEROVÁ</i>	Z	1	2T			
702SNA22	German Pre-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB21	German Upper-Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB22	German Upper-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNO	German for Special Purposes	Z	1	2T	Z	1	2T
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ</i>	Z	1	2T			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2T
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SIB12	Italian Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2T
702SIB21	Italian Upper-Intermediate 1 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>	Z	1	2T			
702SIB22	Italian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2T

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SRA11	Russian Elementary 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRA12	Russian Elementary 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRB11	Russian Intermediate 1 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SRB12	Russian Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRA21	Russian Pre-Intermediate 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRB21	Russian Upper-Intermediate 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRB22	Russian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SSK	Spanish - Conversation <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i>	Z	1	2T	Z	1	2T
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Klára BICANOVÁ</i>	Z	1	2T			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i>				ZK	2	2T
702SSB11	Spanish Intermediate 1 <i>Klára BICANOVÁ, Mónica IRUS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SSB12	Spanish Intermediate 2 <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i>				ZK	2	2T
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i>	Z	1	2T			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i>				ZK	2	2T
702SSB21	Spanish Upper-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRUS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SSB22	Spanish Upper-Intermediate 2 <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i>				ZK	2	2T

305VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO	Analysis of Internet content and its audience <i>Karla STOJÁKOVÁ, Jakub ŠILER</i>				Z	3	28S
305PDR	Producer's Dramaturgy <i>Jiri KONEČNÝ</i>	Z	2	18S			
305PVH	Production in Hollywood <i>Petr Horák, Jiri VLACH</i>	Z	4	12S			
305PHT	Productions in Feature Films <i>Karla STOJÁKOVÁ, Jan Štern</i>				ZK	2	14S
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
305TZ	Technology Basics <i>Michal LÁNSKÝ</i>	Z	1	10S			
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2T			
305PROA	Transformation of the Audiovision during the Era of Digital Mediamorphosis <i>Václav MORAVEC</i>	ZK	3	1T			