

**Study plan – 3rd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Kamila ZLATUŠKOVÁ</i>					305DIL6	Z	3	3T
Workshop <i>Jaromír KALLISTA, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DILN5	Z	3	3T				
Economic Tools in Practice <i>Ivo MATHÉ, Luboš VÁLA</i>	305EA1	ZK	3	24S	305EA2	ZK	3	2T
Film Production <i>Roman KAŠPAROVSKÝ</i>	305FIPR4	ZK	2	1T				
The History and Present of Contemporary TV Genres <i>Milan KRUML, Karla STOJÁKOVÁ</i>					305HSZ	Z	1	24S
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MIS1	ZK	3	2T				
Insuring Films 1 <i>Tomáš PAK</i>	305POJ11	ZK	2	14S				
Producer's Dramaturgy <i>Jiří KONEČNÝ</i>	305PDR	Z	2	18S				
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2T				
Bachelor Thesis and Master Project Seminar <i>Roman KAŠPAROVSKÝ, Václav MORAVEC</i>	305TBM1	Z	1	13S	305TBM2	Z	1	14S
Distributing Audiovisual Work <i>Aleš DANIELIS</i>	305SAT2	ZK	3	24S				
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DECK1	ZK	2	6T	373DECK2	ZK	2	6T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>10</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>21</b>				<b>10</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>9</b>				<b>20</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Ľtzeza HADRAVOVÁ, David KOŘÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T

## 300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AM	Media Archeology				ZK	2	3T
373NMNK	Minimalism in Narrative Cinematography <i>Michal BÖHM, Zdeněk HOLÝ</i>	ZK	2	4T			
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>	Z	2	2T			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i>				ZK	2	2T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>	ZK	3	2T			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	Z	2	2T			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 305PCB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CANA	Animation and Life Action - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	

Groups of study qualification optional subjects

305PCB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAVA	Auteur Videofilm - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CBBP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBDP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CLKS	Chronicles KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CEKS	Coloured Study - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CSKA	Dream - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4S			
305CHEA	Fiction Studio Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	

## 305PCB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CHEP	Fiction Studio Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CABA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CAAP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CADP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Karla STOJÁKOVÁ</i>	Z	11		Z	11	
305CAA	Graduate Film - Solo work <i>Karla STOJÁKOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CMEA	Short Exercise - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Karla STOJÁKOVÁ, Jiří VLACH</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Karla STOJÁKOVÁ</i>	Z	2		Z	2	
305CTVP	TV Film - Producer <i>Karla STOJÁKOVÁ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	7		Z	7	
305CVDA	Video Documentary - Assistant <i>Karla STOJÁKOVÁ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Karla STOJÁKOVÁ</i>	Z	3		Z	3	

## 305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Christelle Sophie PAGANI, Janka PAULISOVÁ</i>	Z	1	2T	Z	1	2T
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFB12	French Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB21	French Upper-Intermediate 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>	Z	1	2T			
702SFB22	French Upper-Intermediate 2 <i>Klára BICANOVÁ, Christelle Sophie PAGANI, Janka PAULISOVÁ</i>				ZK	2	2T
702SNK	German Conversation Advanced <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T	Z	1	2T
702SNA11	German Elementary 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA12	German Elementary 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB11	German Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB12	German Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNA21	German Pre-Intermediate 1 <i>Klára BICANOVÁ, Barbora VEČEŘOVÁ</i>	Z	1	2T			
702SNA22	German Pre-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB21	German Upper-Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB22	German Upper-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNO	German for Special Purposes	Z	1	2T	Z	1	2T
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Vlastimila POSPIŠILOVÁ</i>	Z	1	2T			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPIŠILOVÁ</i>				ZK	2	2T
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPIŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SIB12	Italian Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPIŠILOVÁ</i>				ZK	2	2T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Vlastimila POSPIŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPIŠILOVÁ</i>				ZK	2	2T
702SIB21	Italian Upper-Intermediate 1 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPIŠILOVÁ</i>	Z	1	2T			
702SIB22	Italian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPIŠILOVÁ</i>				ZK	2	2T

## 305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SRA11	Russian Elementary 1 <i>Klára BICANOVÁ, Marija SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRA12	Russian Elementary 2 <i>Klára BICANOVÁ, Marija SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRB11	Russian Intermediate 1 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SRB12	Russian Intermediate 2 <i>Klára BICANOVÁ, Marija SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRA21	Russian Pre-Intermediate 1 <i>Klára BICANOVÁ, Marija SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Marija SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SRB21	Russian Upper-Intermediate 1 <i>Klára BICANOVÁ, Marija SIMEUNOVIČ SKVORCOVA</i>	Z	1	2T			
702SRB22	Russian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marija SIMEUNOVIČ SKVORCOVA</i>				ZK	2	2T
702SSK	Spanish - Conversation <i>Klára BICANOVÁ, Mónica IRÚS MARTIN</i>	Z	1	2T	Z	1	2T
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Klára BICANOVÁ</i>	Z	1	2T			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRÚS MARTIN</i>				ZK	2	2T
702SSB11	Spanish Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SSB12	Spanish Intermediate 2 <i>Klára BICANOVÁ, Mónica IRÚS MARTIN</i>				ZK	2	2T
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRÚS MARTIN</i>	Z	1	2T			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRÚS MARTIN</i>				ZK	2	2T
702SSB21	Spanish Upper-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2T			
702SSB22	Spanish Upper-Intermediate 2 <i>Klára BICANOVÁ, Mónica IRÚS MARTIN</i>				ZK	2	2T

## 305VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO	Analysis of Internet content and its audience <i>Karla STOJÁKOVÁ, Jakub ŠILER</i>				Z	3	28S
305PDR	Producer's Dramaturgy <i>Jiří KONEČNÝ</i>	Z	2	18S			
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12S			
305PHT	Productions in Feature Films <i>Karla STOJÁKOVÁ, Jan Stern</i>				ZK	2	14S
305SR	Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i>				ZK	2	14S
305TZ	Technology Basics <i>Michal LÁNSKÝ</i>	Z	1	10S			
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2T			
305PROA	Transformation of the Audiovision during the Era of Digital Mediamorphosis <i>Václav MORAVEC</i>	ZK	3	1T			