

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|---|----------------|----------------|-----------------|---------------|-----------------|---------------|----------|
| | | WS | SS | WS | SS | WS | SS | |
| Hlavní předměty | | | | | | | | |
| 305KZ* | Final Commission | | | | | | | 6 |
| Minimal number of credits | | | | | | | | 6 |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16S309POA | | | | | | 1 |
| 373PAS | Audiovisual Studies: A Practice | Z-1-16S373PAS | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24S303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S305POP | | | | | | 1 |
| 302POR | Directing: A Practice | Z-1-16S302POR | | | | | | 1 |
| 301POSD | Screenwriting and Script Editing: A Practice | Z-1-8S301POSD | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-16S306POSF | | | | | | 1 |
| 306POSA | Editing Practice: Avid | Z-1-16S306POSA | | | | | | 1 |
| 308POZ | Sound Design: A Practice | Z-1-8S308POZ | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2T703TVU1 | | | | | | 1 |
| 300UDOF | Introduction to Studies at FAMU | Z-1-80S300UDOF | | | | | | 1 |
| 305AP* | Copyright Law | | | Z-2-2T305AP1 | ZK-3-2T305AP2 | | | 5 |
| 305DAU* | Taxes and Accounting | | ZK-2-2T305DAU1 | ZK-2-2T305DAU2 | | | | 4 |
| 305DIL* | Workshop | Z-2-6S305DIL1 | Z-3-2T305DIL2 | | Z-3-3T305DIL4 | | Z-3-3T305DIL6 | 11 |
| 305DILN* | Workshop | | | Z-3-3T305DILN3 | | Z-3-3T305DILN5 | | 6 |
| 305EA* | Economic Tools in Practice | | | | | ZK-3-24S305EA1 | ZK-3-2T305EA2 | 6 |
| 305EK1 | Economics 1 - Microeconomics | | | | ZK-2-2T305EK1 | | | 2 |
| 305FTS* | Set Design in Film and TV | Z-1-16S305FTS1 | Z-1-14S305FTS2 | | | | | 2 |
| 305FIPR* | Film Production | Z-2-1T305FIPR1 | Z-2-2T305FIPR2 | ZK-3-2T305FIPR3 | | ZK-2-1T305FIPR4 | | 9 |
| 304FITE | Film Technology | ZK-2-2T304FITE | | | | | | 2 |
| 305FVP | Funds and public support for cinematography | | | | ZK-2-2T305FVP | | | 2 |
| 305HSZ | The History and Present of Contemporary TV Genres | | | | | | Z-1-24S305HSZ | 1 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|--|--------------------|---------------------|--------------------|----------------------|---------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 305MIS1 | Management in an Information Society 1 | | | | | ZK-3-2T 305MIS1 | | 3 |
| 308PTFIZ3 | Film Sound Technology and Methods 3 | | | Z-1-2T 308PTFIZ3 | | | | 1 |
| 305POJ11 | Insuring Films 1 | | | | | ZK-2-14S 305POJ11 | | 2 |
| 305PDR | Producer's Dramaturgy | | | | | Z-2-18S 305PDR | | 2 |
| 305PR* | Law | ZK-3-2T 305PR1 | ZK-3-24S 305PR2 | ZK-3-2T 305PR3 | | ZK-3-2T 305PR3 | | 9 |
| 305TBM* | Bachelor Thesis and Master Project Seminar | | | | | Z-1-13S 305TBM1 | Z-1-14S 305TBM2 | 2 |
| 305SSK | Editing Seminar | Z-2-12S 305SSK | | | | | | 2 |
| 305TVP* | TV Production and Post-production | | Z-2-2T 305TVP1 | Z-2-2T 305TVP2 | ZK-3-2T 305TVP3 | | | 7 |
| 305TVS | TV Stage | | | Z-5-2T 305TVS | Z-5-2T 305TVS | | | 5 |
| 305SAT* | Distributing Audiovisual Work | | | | Z-2-2T 305SAT1 | ZK-3-24S 305SAT2 | | 5 |
| 300PDK* | Přehled dějin kinematografie | ZK-2-6T 373DSK1 | ZK-2-6T 373DSK2 | ZK-2-6T 373DSK3 | | ZK-2-6T 373DECK1 | ZK-2-6T 373DECK2 | 10 |
| Minimal number of credits | | | | | | | | 112 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7S 305SMS | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinně volitelné předměty | | | | | | | | |
| 300SPK1 | <i>History of Culture 2017</i> | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 300SPA1 | <i>Spectrum of Audiovision 2017 - 1</i> | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 305PCB | <i>PRACTICAL EXERCISING BA - KP</i> | In this group you have to obtain at least 21 credits | | | | | | 21 |
| 305DCJ | <i>SECOND FOREIGN LANGUAGE - CHOICE</i> | In this group you have to obtain at least 3 credits | | | | | | 3 |
| 702SAJ | <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain 6 credits | | | | | | 6 |
| 703STV | <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i> | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 39 |
| Volitelné předměty | | | | | | | | |
| 305VPB | <i>OPTIONAL COURSES BA - ONLY KP</i> | | | | | | | 0 |
| 702CJV | <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | 0 |
| 703TFV | <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | 0 |
| 300VPZ | <i>OPTIONAL SUBJECTS</i> | | | | | | | 0 |
| 300MOD | <i>MODULES FAMU</i> | | | | | | | 0 |
| 305MOD | <i>MODULES KP</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 159 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 21 |
| Total number of credits | | | | | | | | 180 |

Groups of study qualification optional subjects

300SPK1

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i> | Z | 2 | 2T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i> | | | | Z | 2 | 2T |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2T | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2T |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i> | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i> | ZK | 2 | 2T | | | |
| 373IS2 | Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2T |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 301DL1 | Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i> | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2T | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2T |
| 373SUF1 | Contemporary Art Film 1 | ZK | 3 | 4T | | | |
| 373SUF2 | Contemporary Art Film 2 | | | | ZK | 3 | 4T |
| 373EF | Experimental Film | ZK | 3 | 4T | | | |
| 373SFA | Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KOŘÍNEK</i> | | | | ZK | 3 | 2T |
| 373FA | Film Avant-garde <i>Martin BLAŽIČEK</i> | ZK | 3 | 4T | | | |
| 302FR1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2T | | | |
| 302FR2 | Film Language 2 <i>Petr MAREK</i> | | | | Z | 1 | 2T |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 2T | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 2T |

Groups of study qualification optional subjects

300SPA1 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373AM | Media Archeology | | | | ZK | 2 | 3T |
| 373NMNK | Minimalism in Narrative Cinematography <i>Michal BŮHM, Zdeněk HOLÝ</i> | ZK | 2 | 4T | | | |
| 373DNM1 | New Media History 1 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4T |
| 373DNM2 | New Media History 2 | | | | ZK | 3 | 4T |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i> | Z | 2 | 2T | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ, Jiří KUBÍČEK</i> | | | | ZK | 2 | 2T |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 3T | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3T |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 3T | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3T |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 3T | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 3T |
| 373SAVA | Seminar on Audiovisual Analysis <i>Helena BENDOVÁ</i> | ZK | 3 | 2T | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | Z | 2 | 2T | | | |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i> | | | | ZK | 2 | 2T |
| 303ZSD1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | Z | 1 | 2T | | | |
| 303ZSD2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

305PCB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305CANS | Animation and Life - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CANA | Animation and Life Action - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CANP | Animation and Life Action - Producer <i>Karla STOJÁKOVÁ</i> | Z | 4 | | Z | 4 | |
| 305CASIS | Assistance - Solo work <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CAPA | Auteur Portrait - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CAPP | Auteur Portrait - Producer <i>Karla STOJÁKOVÁ</i> | Z | 4 | | Z | 4 | |
| 305CAPS | Auteur Portrait - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |

305PCB (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305CAVA | Auteur Videofilm - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CAVP | Auteur Videofilm - Producer <i>Karla STOJÁKOVÁ</i> | Z | 3 | | Z | 3 | |
| 305CAVS | Auteur Videofilm - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 4 | | Z | 4 | |
| 305CASA | Author Film Project - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CASP | Author Film Project - Producer <i>Karla STOJÁKOVÁ</i> | Z | 3 | | Z | 3 | |
| 305CASS | Author Project - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 4 | | Z | 4 | |
| 305CBBS | Bachelor Film - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CBBA | Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CBDA | Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CBAA | Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CBSA | Bachelor Film Project - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CBBP | Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i> | Z | 4 | | Z | 4 | |
| 305CBDP | Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CBAP | Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CBSP | Bachelor Film Project - Producer <i>Karla STOJÁKOVÁ</i> | Z | 4 | | Z | 4 | |
| 305CBDS | Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 6 | | Z | 6 | |
| 305CBAS | Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 7 | | Z | 7 | |
| 305CBSS | Bachelor Film Project - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CLKS | Chronicles KK - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CEKA | Coloured Study - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CEKP | Coloured Study - Producer <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CEKS | Colored Study - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 7 | | Z | 7 | |
| 305CSKA | Dream - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CSKP | Dream - Producer <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CSKS | Dream - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 3 | | Z | 3 | |
| 306ZSKH | Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i> | | | | Z | 1 | 4S |
| 306ZSD | Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i> | Z | 1 | 4S | | | |
| 305CHEA | Fiction Studio Exercise - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |

Groups of study qualification optional subjects

305PCB (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305CHEP | Fiction Studio Exercise - Producer <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CHES | Fiction Studio Exercise - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 3 | | Z | 3 | |
| 305CFBA | Film Poem - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CFBP | Film Poem - Producer <i>Karla STOJÁKOVÁ</i> | Z | 3 | | Z | 3 | |
| 305CFBS | Film Poem - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 4 | | Z | 4 | |
| 305CABA | Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CADA | Graduate Film - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CAAP | Graduate Film - Producer <i>Karla STOJÁKOVÁ</i> | Z | 6 | | Z | 6 | |
| 305CADP | Graduate Film - Producer <i>Karla STOJÁKOVÁ</i> | Z | 6 | | Z | 6 | |
| 305CABP | Graduate Film - Producer <i>Karla STOJÁKOVÁ</i> | Z | 9 | | Z | 9 | |
| 305CADS | Graduate Film - Solo <i>Karla STOJÁKOVÁ</i> | Z | 8 | | Z | 8 | |
| 305CABS | Graduate Film - Solo <i>Karla STOJÁKOVÁ</i> | Z | 11 | | Z | 11 | |
| 305CAAA | Graduate Film - Solo work <i>Karla STOJÁKOVÁ</i> | Z | 8 | | Z | 8 | |
| 305CVEA | Major Exercise - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CVEP | Major Exercise - Producer <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CVESX | Major Exercise - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 4 | | Z | 4 | |
| 305CMKS | Metro KK - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CMEA | Short Exercise - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CMEPX | Short Exercise - Producer <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CMESX | Short Exercise - Solo Work <i>Karla STOJÁKOVÁ, Jiří VLACH</i> | Z | 2 | | Z | 2 | |
| 305CTVA | TV Film - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 2 | | Z | 2 | |
| 305CTVP | TV Film - Producer <i>Karla STOJÁKOVÁ</i> | Z | 5 | | Z | 5 | |
| 305CTVS | TV Film - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 7 | | Z | 7 | |
| 305CVDA | Video Documentary - Assistant <i>Karla STOJÁKOVÁ</i> | Z | 1 | | Z | 1 | |
| 305CVDPX | Video Documentary - Producer <i>Karla STOJÁKOVÁ</i> | Z | 3 | | Z | 3 | |
| 305CVDS | Video Documentary - Solo Work <i>Karla STOJÁKOVÁ</i> | Z | 3 | | Z | 3 | |

305DCJ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|------|-----------------------------|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |

305DCJ (continued)

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SFK | French - Conversation <i>Klára BICANOVÁ, Christelle Sophie PAGANI, Janka PAULISOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 702SFA11 | French Elementary 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SFA12 | French Elementary 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i> | | | | ZK | 2 | 2T |
| 702SFB11 | French Intermediate 1 <i>Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SFB12 | French Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i> | | | | ZK | 2 | 2T |
| 702SFA21 | French Pre-Intermediate 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SFA22 | French Pre-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i> | | | | ZK | 2 | 2T |
| 702SFB21 | French Upper-Intermediate 1 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SFB22 | French Upper-Intermediate 2 <i>Klára BICANOVÁ, Christelle Sophie PAGANI, Janka PAULISOVÁ</i> | | | | ZK | 2 | 2T |
| 702SNK | German Conversation Advanced <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 702SNA11 | German Elementary 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SNA12 | German Elementary 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SNB11 | German Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SNB12 | German Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SNA21 | German Pre-Intermediate 1 <i>Klára BICANOVÁ, Barbora VEČEROVÁ</i> | Z | 1 | 2T | | | |
| 702SNA22 | German Pre-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SNB21 | German Upper-Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SNB22 | German Upper-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SNO | German for Special Purposes | Z | 1 | 2T | Z | 1 | 2T |
| 702SIA11 | Italian Elementary 1 <i>Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ</i> | Z | 1 | 2T | | | |
| 702SIA12 | Italian Elementary 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i> | | | | ZK | 2 | 2T |
| 702SIB11 | Italian Intermediate 1 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i> | Z | 1 | 2T | | | |
| 702SIB12 | Italian Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i> | | | | ZK | 2 | 2T |
| 702SIA21 | Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i> | Z | 1 | 2T | | | |
| 702SIA22 | Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i> | | | | ZK | 2 | 2T |
| 702SIB21 | Italian Upper-Intermediate 1 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i> | Z | 1 | 2T | | | |
| 702SIB22 | Italian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i> | | | | ZK | 2 | 2T |

305DCJ (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SRA11 | Russian Elementary 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i> | Z | 1 | 2T | | | |
| 702SRA12 | Russian Elementary 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i> | | | | ZK | 2 | 2T |
| 702SRB11 | Russian Intermediate 1 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i> | Z | 1 | 2T | | | |
| 702SRB12 | Russian Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i> | | | | ZK | 2 | 2T |
| 702SRA21 | Russian Pre-Intermediate 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i> | Z | 1 | 2T | | | |
| 702SRA22 | Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i> | | | | ZK | 2 | 2T |
| 702SRB21 | Russian Upper-Intermediate 1 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i> | Z | 1 | 2T | | | |
| 702SRB22 | Russian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marja SIMEUNOVIČ SKVORCOVA</i> | | | | ZK | 2 | 2T |
| 702SSK | Spanish - Conversation <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i> | Z | 1 | 2T | Z | 1 | 2T |
| 702SSA11 | Spanish Elementary 1 <i>Ximena ALFARO, Klára BICANOVÁ</i> | Z | 1 | 2T | | | |
| 702SSA12 | Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i> | | | | ZK | 2 | 2T |
| 702SSB11 | Spanish Intermediate 1 <i>Klára BICANOVÁ, Mónica IRUS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i> | Z | 1 | 2T | | | |
| 702SSB12 | Spanish Intermediate 2 <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i> | | | | ZK | 2 | 2T |
| 702SSA21 | Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i> | Z | 1 | 2T | | | |
| 702SSA22 | Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ, Mónica IRUS MARTIN</i> | | | | ZK | 2 | 2T |
| 702SSB21 | Spanish Upper-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRUS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i> | Z | 1 | 2T | | | |
| 702SSB22 | Spanish Upper-Intermediate 2 <i>Klára BICANOVÁ, Mónica IRUS MARTIN</i> | | | | ZK | 2 | 2T |

305VPB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305AIO | Analysis of Internet content and its audience <i>Karla STOJÁKOVÁ, Jakub ŠILER</i> | | | | Z | 3 | 28S |
| 305PDR | Producer's Dramaturgy <i>Jiri KONEČNÝ</i> | Z | 2 | 18S | | | |
| 305PVH | Production in Hollywood <i>Petr Horák, Jiri VLACH</i> | Z | 4 | 12S | | | |
| 305PHT | Productions in Feature Films <i>Karla STOJÁKOVÁ, Jan Štern</i> | | | | ZK | 2 | 14S |
| 305SR | Showrunners <i>Tomáš HRUBÝ, Karla STOJÁKOVÁ</i> | | | | ZK | 2 | 14S |
| 305TZ | Technology Basics <i>Michal LÁNSKÝ</i> | Z | 1 | 10S | | | |
| 305PEZ | The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i> | Z | 2 | 2T | | | |
| 305PROA | Transformation of the Audiovision during the Era of Digital Mediamorphosis <i>Václav MORAVEC</i> | ZK | 3 | 1T | | | |