

Study plan – 1st year
 Cinema and Digital Media - Directing-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Basic Czech <i>Klára BICANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	311BC1	ZK	2	4T				
Directing Tutorial <i>David JARAB</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Editing seminar <i>Bára KOPECKÁ</i>	311EDS	Z	2	3T				
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	2h/W				
Final Commission <i>Ondřej ZACH</i>					311FCO1	ZK	6	
Fundamentals on Narrative <i>Eva PAPOUSKOVÁ</i>	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3h/W
Orientation Week <i>Ondřej ZACH</i>	311OWE	Z	2	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
<i>Pavel MAREK</i>					311PA2	ZK	2	2T
Prague Paranoia <i>Přít POHJALA</i>	311PARA	Z	1	3/D				
Professional Sound Production 1 <i>George Cremaschi</i>	311PSP1	Z	1	8S				
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2T	311SA2	ZK	3	2T
Storyboarding <i>Martin ČIHÁK</i>	311SB	Z	1	14S				
Synchronization Week <i>Ondřej ZACH</i>	311SW	Z	2	5D				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
First Kiss <i>David JARAB</i>	311FKIS	ZK	3					
The Triangle <i>David JARAB</i>					311TRIA	Z	4	
Minimal number of credits per semester	31				25			
Povinné volitelné předměty								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
CINEMA DANCE	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	31				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311CI	Cinematographer's Influence <i>Michael GAHÚT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20S
311VT1	Visual Theory 1 <i>Maria Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Maria Beth LAZROE</i>				ZK	3	2T