

Study plan – 2nd year
 Cinema and Digital Media - Directing-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Directing Tutorial <i>Pavel MAREK</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC1	Z	3	2T	311FSC2	Z	3	20S
Film Language <i>Václav KADRŇKA</i>	311FLG2	Z	2	2h/W				
Final Commission <i>Ondřej ZACH</i>					311FCO2	ZK	6	
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2T
Documentary <i>Pavel MAREK</i>	311DC	ZK	3					
Short Fiction <i>Pavel MAREK</i>					311SF	Z	3	
Minimal number of credits per semester	12				20			
Povinné volitelné předměty								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311CI	Cinematographer's Influence <i>Michael GAHÚT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20S
311VT1	Visual Theory 1 <i>Maria Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Maria Beth LAZROE</i>				ZK	3	2T