

Study plan
 Cinema and Digital Media - Directing-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
311BC*	Basic Czech	ZK-2-4T 311BC1						4
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311EDS	Editing seminar	Z-2-3T 311EDS						2
311FSC*	Feature Screenwriting			Z-3-2T 311FSC1	Z-3-20S 311FSC2	Z-3-2T 311FSC3	Z-3-20S 311FSC4	12
311FLG*	Film Language	Z-2-2h/W 311FLG1		Z-2-2h/W 311FLG2				4
311FCO*	Final Commission		ZK-6- 311FCO1		ZK-6- 311FCO2			12
311FOC	Focus On Film History					Z-2-2h/W 311FOC		2
311FOCT	Focus on Film Theory						Z-2-2h/W 311FOCT	2
311FUNA*	Fundamentals on Narrative	ZK-3-3T 311FUNA1	ZK-3-3h/W 311FUNA2					6
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311OWE	Orientation Week	Z-2-5/D 311OWE						2
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA*			ZK-2-2T 311PA2					2
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
311PSP1	Professional Sound Production 1	Z-1-8S 311PSP1						1
311SA*	Script Analysis	Z-3-2T 311SA1	ZK-3-2T 311SA2					6
311SB	Storyboarding	Z-1-14S 311SB						1
311SW	Synchronization Week	Z-2-5D 311SW						2
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
311DC	Documentary			ZK-3- 311DC				3
311FKIS	First Kiss	ZK-3- 311FKIS						3
311SF	Short Fiction				Z-3- 311SF			3
311TRIA	The Triangle		Z-4- 311TRIA					4
Minimal number of credits								123

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
311EOF	<i>Required Elective Courses FI</i>	In this group you have to obtain at least 10 credits						10
311CD	<i>CINEMA DANCE</i>	In this group you have to obtain at least 4 credits						4
Minimal number of credits								14
Volitelné předměty								
311ERD1	<i>Electives Recommended for 1st Grade of Directing</i>							0
311ERD2	<i>Electives Recommended for 2nd Grade of Directing</i>							0
311ERD3	<i>Electives Recommended for 3rd Grade of Directing</i>							0
311EOFI	<i>OPTIONAL COURSES FAMU INTERNATIONAL</i>							0
300EMOD	<i>MODULES</i>							0
300EMOM	<i>MODULES</i>	In this group you have to obtain at least 12 credits						12
Minimal number of credits								12
Total number of set credits								149
Number of credits that have to be obtained from optional subjects								31
Total number of credits								180

Groups of study qualification optional subjects

311EOF

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin CIHAK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin CIHAK</i>				ZK	4	4h/W
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T