

**Study plan – 2nd year**  
 Cinema and Digital Media - Screenwriting-1819

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FSC3	Z	3	2T	311FSC4	Z	3	20S
Final Commission <i>Ondřej ZACH</i>					311FCO2	ZK	6	
Screenwriting Tutorial <i>Jan FLEISCHER</i>	311SCT3	Z	4	3T	311SCT4	Z	4	3T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>					311WD	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>17</b>			
<b>Povinně volitelné předměty</b>								
<i>Required Elective Courses FI</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>7</b>				<b>17</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>23</b>				<b>13</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311CI	Cinematographer's Influence <i>Michael GAHÚT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20S
311VT1	Visual Theory 1 <i>Maria Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Maria Beth LAZROE</i>				ZK	3	2T