

Study plan
 Fotografie EN - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2T 307EBCH1	ZK-2-2T 307EBCH2					4
307EPD*	Computer Work and Digital Imaging	ZK-2-26S 307EPD1	ZK-2-26S 307EPD2	ZK-2-26S 307EPD3				6
307EFU*	Contemporary Photography and Arts			ZK-4-2T 307EFU1	ZK-4-2T 307EFU2			8
307EFS*	Departmental Study Trips	Z-2-2/D 307EFS1		Z-2-2/D 307EFS2		Z-2-2/D 307EFS3		6
307EDF*	Documentary Photography			ZK-2-26S 307EDF1	ZK-2-26S 307EDF2			4
307EEXP*	Exhibition Project		ZK-4-13S 307EEXP1		ZK-4-13S 307EEXP2			8
307EFC*	Final Commission (klauzura)		ZK-3- 307EFC1		ZK-3- 307EFC2		ZK-3- 307EFC3	9
307EFOV*	Form and Content of Art Work	ZK-2-24S 307EFOV1	ZK-2-28S 307EFOV2					4
307EGD*	Graphic Design and Photography			ZK-2-2T 307EGD1	ZK-2-2T 307EGD2	ZK-2-2T 307EGD3	ZK-2-2T 307EGD4	8
307EHPF*	Guest Lectures	Z-2-13S 307EHPF1	Z-2-13S 307EHPF2	Z-2-13S 307EHPF3	Z-2-13S 307EHPF4	Z-2-13S 307EHPF5	Z-2-13S 307EHPF6	12
307EDT*	History and Theory of Photography	ZK-4-4T 307EDT1	ZK-4-4T 307EDT2					8
307ESFD*	Introduction to Contemporary Graphic Design	ZK-2-2T 307ESFD1	ZK-2-2T 307ESFD2					4
307EISP	Introduction to Study of Photography	Z-2-6S 307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13S 307EITE						2
307ENOM*	New Media and Multimedia Work					ZK-2-2T 307ENOM1	ZK-2-2T 307ENOM2	4
307EFOZ*	Optical basis of Photography	ZK-2-26S 307EFOZ1	ZK-2-26S 307EFOZ2					4
307EPT*	Photography Techniques	ZK-3-26S 307EPT1	ZK-3-26/S 307EPT2	ZK-3-26S 307EPT3				9
307EPOA*	Photography of Architecture				ZK-2- 307EPOA2			2
307ESBF*	Seminar on the Final Bachelor Thesis					Z-4-2T 307ESBF1	Z-4-2T 307ESBF2	8
307ESPH*	Studio Photography			ZK-2-26S 307ESPH1	ZK-2-26S 307ESPH2			4
307EAC1	Studio of Classic Photography 1	ZK-4-24S 307EAC1						4
307EKLZ*	Winter Final Commission	ZK-3- 307EKLZ1		ZK-3- 307EKLZ2		ZK-3- 307EKLZ3		9
Minimal number of credits								129
Povinně volitelné předměty								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 4 credits						4
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								28

Study plan (continued)
 Fotografie EN - bakalář-1819

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
311EOF1	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF EN							0
307MOD	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								157
Number of credits that have to be obtained from optional subjects								23
Total number of credits								180

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAIP2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

Groups of study qualification optional subjects

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMK1	Milan Knížák workshp: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshp: Intermedia displines 2				ZK	3	13S
307MFS	Taking Picture in the Studio <i>Martin STECKER</i>	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>	Z	3	10S			
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13S