

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorship Presentation	202EAB4	ZK	4	2T				
Authorship Reading	202EAU5	Z	3	2T	202EAU6	Z	3	2T
(Inter)acting with the Inner Partner	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
Minimal number of credits per semester	10				7			
Povinné předměty								
Diploma Project Preparatory Course 1	202EDP1	Z	2	1T				
Theory of Movement Seminars					202ESB	Z	2	18S
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EAB5	Authorship Presentation 5 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal CUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Jan PUC</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Jan PUC</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			