

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
202EAB*	Authorship Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorship Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	(Inter)acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
<b>Minimal number of credits</b>								<b>46</b>
<b>Povinné předměty</b>								
202DJM1	Dialogue Acting and Meditation 1							2
202EDK1	(Inter)acting with the Inner Partner - Getting into a Condition 1		Z-1-2T 202EDK1					1
202EKD*	(Inter)acting with the Inner Partner - Getting into a Condition			Z-2-2T 202EKD2	Z-2-2T 202EKD3			4
202EFO*	Philosophy Propaedeutic	Z-1-2T 202EFO1	ZK-2-2T 202EFO2					3
202EHZ*	Acting Propaedeutic Based on Dialogue Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHA*	Authorial Acting in Creative Project			Z-4-5T 202EHA1	ZK-4-5T 202EHA2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar	Z-2-3T 202EIR1	ZK-2-3T 202EIR2	Z-2-3T 202EIR3	ZK-2-3T 202EIR4			8
202EDP1	Diploma Project Preparatory Course 1					Z-2-1T 202EDP1		2
202ESB	Theory of Movement Seminars		Z-2-18S 202ESB		Z-2-18S 202ESB		Z-2-18S 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2			4
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202EVY*	Training for movement	Z-2-2T 202EVY1	ZK-2-2T 202EVY2	Z-2-2T 202EVY3	ZK-2-2T 202EVY4			8
202EVC*	Speech Propedeutics	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP						1
202EUA	Introduction to Authorial Acting	Z-2-2T 202EUA						2
202EUY1	Introduction to Psychology 1		Z-1-2T 202EUY1					1
<b>Minimal number of credits</b>								<b>84</b>
<b>Volitelné předměty</b>								
<del>202EUA2</del>	<del>Optional Study Subjects</del>							0
<b>Minimal number of credits</b>								<b>0</b>

### Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								130
Number of credits that have to be obtained from optional subjects								50
Total number of credits								180

## Groups of study qualification optional subjects

## 202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EAB5	Authorship Presentation 5 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENICKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENICKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal CUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Jan PUC</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Jan PUC</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			