

**Study plan – 3rd year**  
**Montage-1819**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Graduation Project					306GP	Z	15	
Montage workshop	306MW5	Z	4	52S	306MW6	Z	4	52S
Theses consultations	306TC2	Z	1		306TC3	Z	1	
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>20</b>			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>5</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>15</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>20</b>				<b>20</b>			

## Groups of study qualification optional subjects

## 306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACR1	Archetypes of characters and situations in religions 1	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2				ZK	2	26S
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	4/D			
311MCOL	Colorgrading Workshop	Z	2	2D			
306DF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306FPC	Final Project CDM and Cinematography				Z	10	
311FOCT	Focus on Film Theory <i>Ronald BERGAN</i>				Z	2	2h/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
306P11	Professional intership 1 <i>Tomáš DORUŠKA</i>	Z	4	100S			
306SE	Sound Editing	ZK	2	26S			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311SW	Synchronization Week <i>Ondřej ZACH</i>	Z	2	5D			
311HFS	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	3	20S

## 306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAVI	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	4	4T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
306DAP3	Department assembly Poněšice 3				Z	1	26S
306EC1	Editing cooperation 1				Z	8	200S
306EC2	Editing cooperation 2 <i>Ivo TRAJKOV</i>	Z	8	200S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
304EMMAF	Masterclass - Alois Fišárek <i>Jaroslav BRABEC</i>				Z	1	4S
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
306PI2	Professional intership 2				Z	4	100S

## 306EEM (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311SA1	Script Analysis 1 <i>Lucia KAJANKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
306TA	Technology - audio				Z	2	26S
306TV	Technology - video <i>Tomáš DORUSKA</i>	Z	2	26S			
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLO</i>				Z	2	21S
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T