Study plan – 1st year
Audiovizuální studia - magistr-1819_1_rok

Course Name *tutor*	WS code	completion	ECTS	range	SS code	completion	ECTS	range
Hlavní předměty								
Final Commission 3 *David KOŘÍNEK*					373KZK3	ZK	4	
Minimal number of credits per semester			**0**				**4**	
Povinné předměty								
Audiovisual Semi *Martin BLAŽÍČEK, David KOŘÍNEK*	373AS7	Z	1	2T	373AS8	Z	1	2T
Copyright in the Arts *Miloš VOJTĚCHOVSKÝ*					373AP	Z	2	24S
Workshop *Martin BLAŽÍČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ*	373DV5	Z	3	4T	373DV6	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 *David KOŘÍNEK, Miloš VOJTĚCHOVSKÝ*	373KD2	Z	1	9S	373KD2	Z	1	9S
Thought and Media *Pavol FABUŠ*	373NMM1	Z	2	2T	373NMM2	ZK	2	2T
Seminář kritiky a stylistiky *Helena BENDOVÁ, David KOŘÍNEK*	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice *David KOŘÍNEK*					373ZSP4	Z	1	3/D
Audiovisual Studies 3 *Eric ROSENZVEIG*					373AVST3	Z	4	
Technical Training *Martin BLAŽÍČEK, Eric ROSENZVEIG, Ondřej VAVREČKA*	373BTC7	Z	3	4T	373BTC8	Z	3	4T
Free Practice in a Public Space or in GAMU *David KOŘÍNEK*					373VVG1	Z	5	
Research, Reflection, Conference *Miroslav PETŘÍČEK, Eric ROSENZVEIG*					373VRK	ZK	5	
Minimal number of credits per semester			**9**				**26**	
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice *David KOŘÍNEK*	373PPM	Z	5	20S	373PPM	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 6 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 2 credits							
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester			**0**				**0**	
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester			**0**				**0**	

Study plan – 1st year (continued)
Audiovizuální studia - magistr-1819_1_rok

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits		9				30		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		21				0		
Total recommended number of credits per semester		30				30		

373CASM-1819 #

Groups of study qualification optional subjects

373DTV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film *Jan BERNARD*	ZK	2	2T			
306KDSS	Chapters from the History of Film Editing *Martin ČIHÁK*				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373SVK	Exhibition and Curatorship Seminar *Hana JANEČKOVÁ*				Z	1	2T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar *Tereza HADRAVOVÁ, David KOŘÍNEK*				ZK	3	2T
373FA	Film Avant-garde *Martin BLAŽÍČEK*	ZK	3	4T			
373FTV	Film and TV between Reality and Fiction				ZK	2	3T
373VU1	Fine Arts 1 *Hana JANEČKOVÁ*	ZK	2	2T			
373VU2	Fine Arts 2 *Hana JANEČKOVÁ*				ZK	2	2T
373DVU1	History and Theory of Visual Arts and Architecture 1 *Vladimír CZUMALO*	Z	1	2T			
373DVU2	History and Theory of Visual Arts and Architecture 2 *Vladimír CZUMALO*				ZK	3	2T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2T
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2T			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T
308DH1	History of Music 1 *Pavel KOPECKÝ*	Z	1	2T			
308DH2	History of Music 2 *Pavel KOPECKÝ*				ZK	2	2T
301DD	History of Theatre - Selected Chapters *Eva KYSELOVÁ*	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 *Eva KYSELOVÁ*				Z	2	2T
373IS1	Imaginary Worlds 1 *Dita MALEČKOVÁ, Eric ROSENZVEIG*	ZK	2	2T			
373IS2	Imaginary Worlds 2 *David KOŘÍNEK, Dita MALEČKOVÁ*				ZK	2	2T
301LF1	Literature in Film 1 *Marie MRAVCOVÁ*	Z	1	3T			
301LF2	Literature in Film 2 *Marie MRAVCOVÁ*				ZK	2	3T
373AM	Media Archeology				ZK	2	3T
373HV	Music and Visuality: The History of Music in the Context of Perception Development *Vladimír FRANZ*				ZK	2	2T
373DNM1	New Media History 1 *Eric ROSENZVEIG*				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T

373DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 *Vladimír HENDRICH*	ZK	1	3T			
373PD4	Screenings and Dialogues 4 *Vladimír HENDRICH*				ZK	1	3T
373PD5	Screenings and Dialogues 5 *Vladimír HENDRICH*	ZK	1	3T			
373PD6	Screenings and Dialogues 6 *Vladimír HENDRICH*				ZK	1	3T
301AS	Screenplay Analysis *Jiří DUFEK*				Z	2	2T
301DL1	Selected Chapters of Literature 1 *Petr JARCHOVSKÝ*	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works *Vladimír SKALL*				ZK	2	2T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2T
373DECK1	The History of Czech Cinema 1 *Jan BERNARD, Ivan KLIMEŠ*	ZK	2	6T			
373DECK2	The History of Czech Cinema 2 *Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ*				ZK	2	6T
373DSK1	The History of World Cinema 1 *Jan BERNARD, Zdeněk HOLÝ*	ZK	2	6T			
373DSK2	The History of World Cinema 2 *Jan BERNARD, Veronika KLUSÁKOVÁ*				ZK	2	6T
373DSK3	The History of World Cinema 3 *Jan BERNARD*	ZK	2	6T			
373MOM1	The Power of the Image, The Image of Power 1 *Ladislav ŠERÝ*	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 *Ladislav ŠERÝ*				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 *Alice RŮŽIČKOVÁ*	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 *Alice RŮŽIČKOVÁ*				ZK	2	2T

373TPB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373TDM1	3D Modeling 1 *Martin BLAŽÍČEK, Jonáš STROUHAL*	Z	1	2T			
373TDM2	3D Modeling 2 *Martin BLAŽÍČEK, Jonáš STROUHAL*				Z	1	2T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 *Michal RATAJ, Jan TROJAN*	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 *Michal RATAJ, Jan TROJAN*				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 *Miloš VOJTĚCHOVSKÝ*	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 *Miloš VOJTĚCHOVSKÝ*				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 *David KOŘÍNEK*				Z	1	

373TPB (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373CAT2	Audiovisual Technology Exercises 2 *David KOŘÍNEK*				Z	1	
373CAT3	Audiovisual Technology Exercises 3 *David KOŘÍNEK*				Z	1	
373CAT4	Audiovisual Technology Exercises 4 *David KOŘÍNEK*				Z	1	
373CAT5	Audiovisual Technology Exercises 5 *David KOŘÍNEK*				Z	1	
306VP	Character *Ivo TRAJKOV*	Z	2	16S			
101KPEA1	Composition Practical of Electroaccoustic and Multimedia Music 1 *Michal RATAJ, Jan TROJAN*	Z	3	2T			
101KPEA2	Composition Practical of Electroaccoustic and Multimedia Music 2 *Michal RATAJ, Jan TROJAN*				ZK	3	2T
101DANA3	Conteporary Acousic Arts - history and analysis 3 *Michal RATAJ, Jan TROJAN*	Z	3	2T			
101DANA4	Conteporary Acousic Arts - history and analysis 4 *Michal RATAJ, Jan TROJAN*				ZK	3	2T
373VPH	Development of Computer Plays *Helena BENDOVÁ*	Z	2	4T			
101UMAX	MAX Programming *Martin Klusák, Michal RATAJ, Jan TROJAN*	Z	1	2T	Z	1	2T
308HNA	Music Theory *Jakub KUDLÁČ*	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
373PPW	Post-production Workflow				Z	2	2T
373RTP1	Real-time programming in artistic practice 1				Z	1	12S
373RTP2	Real-time programming in artistic practice 2	Z	1	12S			
306SZ	Sound Editing *Ivo HEGER*	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3 *Sara Patrícia DA SILVA PINHEIRO*				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio *Martin KEBRDLE*	Z	1	12S			
308ZH	The Basics of Music *Pavel KOPECKÝ*	ZK	2	2T			
373TPS	Theory and Practice of Sound for Moving Images *Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG*				Z	2	24/H