

Study plan – 2nd year
 Audiovizuální studia - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KORÍNEK</i>	373AS9	Z	1	2T	373AS10	Z	1	2T
Workshop <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Audiovisual Studies: Consultation Workshop 2 <i>David KORÍNEK, Miloš VOJTĚCHOVSKÝ</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Seminář kritiky a stylistiky <i>Helena BENDOVIÁ, David KORÍNEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	373SF1	Z	2	2T	373SF2	Z	2	2T
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KORÍNEK, Eric ROSENZVEIG</i>	373APR1	Z	5		373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KORÍNEK</i>					373VVG2	Z	5	
Minimal number of credits per semester	11				24			
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KORÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain throughout your study at least 6 credits							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain throughout your study at least 2 credits							
FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	11				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				6			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

Groups of study qualification optional subjects

373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373SVK	Exhibition and Curatorship Seminar <i>Hana JANEČKOVÁ</i>				Z	1	2T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KORÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FTV	Film and TV between Reality and Fiction				ZK	2	3T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
373DVU1	History and Theory of Visual Arts and Architecture 1 <i>Vladimír CZUMALO</i>	Z	1	2T			
373DVU2	History and Theory of Visual Arts and Architecture 2 <i>Vladimír CZUMALO</i>				ZK	3	2T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2T
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2T			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373AM	Media Archeology				ZK	2	3T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2T
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T

373DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	3T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimir SKALL</i>				ZK	2	2T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2T
373DECK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	2	6T			
373DECK2	The History of Czech Cinema 2 <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ</i>				ZK	2	6T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2T

373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDM1	3D Modeling 1 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>	Z	1	2T			
373TDM2	3D Modeling 2 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>				Z	1	2T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KŘÍNEK</i>				Z	1	

Groups of study qualification optional subjects

373TPB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘÍNEK</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘÍNEK</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘÍNEK</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘÍNEK</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373VPH	Development of Computer Plays <i>Helena BENDOVIÁ</i>	Z	2	4T			
101UMAX	MAX Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
373PPW	Post-production Workflow				Z	2	2T
373RTP1	Real-time programming in artistic practice 1				Z	1	12S
373RTP2	Real-time programming in artistic practice 2	Z	1	12S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3 <i>Sara Patricia DA SILVA PINHEIRO</i>				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H