

**Study plan**  
 Audiovizuální studia - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
373KZK3	Final Commission 3		ZK-4- 373KZK3			4
<b>Minimal number of credits</b>						
<b>4</b>						
<b>Povinné předměty</b>						
373AS*	Audiovisual Semi	Z-1-2T 373AS7	Z-1-2T 373AS8	Z-1-2T 373AS9	Z-1-2T 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	Z-1-9S 373KD2	1
373NMM*	Thought and Media	Z-2-2T 373NMM1	ZK-2-2T 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2T 373SF1	Z-2-2T 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5- 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTC*	Technical Training	Z-3-4T 373BTC7	Z-3-4T 373BTC8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z-5- 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference		ZK-5- 373VRK			5
<b>Minimal number of credits</b>						
<b>75</b>						
<b>Povinně volitelné předměty</b>						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES	In this group you have to obtain at least 6 credits				6
373TPB	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA	In this group you have to obtain at least 2 credits				2
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						
<b>25</b>						
<b>Volitelné předměty</b>						
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
373MOD	MODULES CAS					0
<b>Minimal number of credits</b>						
<b>0</b>						

**Study plan (continued)**  
Audiovizuální studia - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

373CASM-1819 #

## Groups of study qualification optional subjects

## 373DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SUF1	Contemporary Art Film 1	ZK	3	4T			
373SUF2	Contemporary Art Film 2				ZK	3	4T
373SVK	Exhibition and Curatorship Seminar <i>Hana JANEČKOVÁ</i>				Z	1	2T
373EF	Experimental Film	ZK	3	4T			
373SFA	Film Analysis Seminar <i>Tereza HADRAVOVÁ, David KORÍNEK</i>				ZK	3	2T
373FA	Film Avant-garde <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FTV	Film and TV between Reality and Fiction				ZK	2	3T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2T
373DVU1	History and Theory of Visual Arts and Architecture 1 <i>Vladimír CZUMALO</i>	Z	1	2T			
373DVU2	History and Theory of Visual Arts and Architecture 2 <i>Vladimír CZUMALO</i>				ZK	3	2T
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2T			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2T
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2T			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373AM	Media Archeology				ZK	2	3T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2T
373DNM1	New Media History 1 <i>Eric ROSENZVEIG</i>				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T

Groups of study qualification optional subjects

373DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	3T
301AS	Screenplay Analysis <i>Jiří DUFEK</i>				Z	2	2T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2T
373FOFM	The Cinema: Detours, Fragments, Hiatuses				ZK	2	2T
373DECK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMEŠ</i>	ZK	2	6T			
373DECK2	The History of Czech Cinema 2 <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ</i>				ZK	2	6T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

373TPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDM1	3D Modeling 1 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>	Z	1	2T			
373TDM2	3D Modeling 2 <i>Martin BLAŽIČEK, Jonáš STROUHAL</i>				Z	1	2T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘÍNEK</i>				Z	1	

## 373TPB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIŇEK</i>				Z	1	
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIŇEK</i>				Z	1	
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIŇEK</i>				Z	1	
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIŇEK</i>				Z	1	
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373VPH	Development of Computer Plays <i>Helena BENDOVA</i>	Z	2	4T			
101UMAX	MAX Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLAC</i>	ZK	1	13S			
373NONS	NARRA - Open Narrative Structures in Theory and Practice				Z	2	2T
373PPW	Post-production Workflow				Z	2	2T
373RTP1	Real-time programming in artistic practice 1				Z	1	12S
373RTP2	Real-time programming in artistic practice 2	Z	1	12S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3 <i>Sara Patricia DA SILVA PINHEIRO</i>				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>	ZK	2	2T			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>				Z	2	24/H