

**Study plan – 2nd year**  
 Kamera - magistr-1819\_1\_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKP	Z	1	8S				
Image narrative and its current stylization trends <i>Roman Kašparovský</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Jaromír ŠOFR, Josef ŠPELDA</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Unusual Lighting Situations <i>Jiří MACÁK</i>	304SNSC	Z	2	2T				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>	373UPO	Z	2	2T				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Unusual Outdoor Sets <i>Jiří MACÁK</i>	304EN	Z	2					
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Filip ŠENK</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Joint Assignment, First- and Second-Year Masters					304SCM	Z	11	
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>40</b>			
<b>Povinně volitelné předměty</b>								
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S	304PP	Z	5	20S
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFS1	Z	2					
<b>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</b>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KK</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				-10			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

## Groups of study qualification optional subjects

## 304VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	