

Study plan – 2nd year
 Zvuková tvorba - magistr-1819_1_rok

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Minimal number of credits per semester	0				0			
Povinné předměty								
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE7	Z	1	24S	308ASE8	Z	1	28S
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>	308DIS2	Z	1	12S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12S				
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS9	Z	1	24S	308OS10	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ2	Z	1	12S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED9	Z	2	3T	308RED10	Z	2	3T
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Georgy BAGDASAROV</i>					308STZT3	Z	1	2T
Theory of Film Music <i>Jakub KUDLÁČ</i>					308TFIH2	ZK	1	12S
The Relationship between Audio and Visual Perception <i>Pavel PITŘÁK</i>	308VAVV	Z	1	12S				
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308APPR	Z	12	
Practical Assignments <i>Pavel REJHOLEC</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP2	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester	12				27			
Povinně volitelné předměty								
<i>FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

308VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	1T			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	1T
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Jiří ZOBÁČ</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Jiří ZOBÁČ</i>				Z	2	14S