

**Study plan**  
 Zvuková tvorba - magistr-1819\_1\_rok

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty</b>						
308KZ3	Final Commission 3		ZK-3-308KZ3			3
<b>Minimal number of credits</b>						<b>3</b>
<b>Povinné předměty</b>						
308ASE*	Analytical Seminar	Z-1-24S 308ASE5	Z-1-28S 308ASE6	Z-1-24S 308ASE7	Z-1-28S 308ASE8	4
308DIS*	Diploma Seminar		Z-1-13S 308DIS1	Z-1-12S 308DIS2		2
308EAK*	Electroacoustics	Z-1-12S 308EAK6	Z-1-14/S 308EAK7	ZK-2-12S 308EAK8		4
308OS*	Sound Department Seminar	Z-1-24S 308OS7	Z-1-28S 308OS8	Z-1-24S 308OS9	Z-1-28S 308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2T 308PPTZ1		Z-1-12S 308PPTZ2		2
308RED*	Sound Workshop	Z-2-3T 308RED7	Z-2-3T 308RED8	Z-2-3T 308RED9	Z-2-3T 308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14S 308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12S 308STFH		Z-1-12S 308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2T 308STZT2		Z-1-2T 308STZT3	2
311SAE	Soundtrack Aesthetics	Z-2-2T 311SAE				2
308SFF	The Contemporary French Cinematography		ZK-2-26S 308SFF			2
308TFIH*	Theory of Film Music	Z-1-14S 308TFIH1	ZK-1-12S 308TFIH2		ZK-1-12S 308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12S 308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12S 308ZRFH				1
308APPR	Graduate Work				Z-12-308APPR	12
308AP*			Z-1-308AP4			1
308OCZ*	Practical Assignments	Z-2-308OCZ1		Z-2-308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20S 308PEP1		Z-3-20S 308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6-308SAV1		Z-6-308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1-308VAVP1	Z-1-308VAVP2	Z-1-308VAVP3	Z-1-308VAVP4	4
<b>Minimal number of credits</b>						<b>76</b>
<b>Povinně volitelné předměty</b>						
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)				6
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>16</b>

**Study plan (continued)**  
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		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
308VPM	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
308MOD	MODULES KZT					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>95</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>25</b>
<b>Total number of credits</b>						<b>120</b>

308KZTM-1819 #

## Groups of study qualification optional subjects

## 308VPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	1T			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	1T
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Jiří ZOBÁČ</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Jiří ZOBÁČ</i>				Z	2	14S