

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Composition <i>Hanus BARTOŇ, Juraj FILAS, Slavomír HORŮŇKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | 101SL3 | Z | 5 | 2T | 101SL4 | ZK | 5 | 2T |
| Composition Seminar <i>Hanus BARTOŇ, Jan DUŠEK, Juraj FILAS, Slavomír HORŮŇKA, Marek KOPELINT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | 101SSK3 | Z | 2 | 2T | 101SSK4 | Z | 2 | 2T |
| Historical Study Composition <i>Jan DUŠEK, Juraj FILAS, Slavomír HORŮŇKA, Michal NEJTEK</i> | 101HK3 | Z | 3 | 1T | 101HK4 | ZK | 3 | 1T |
| Instrumentation I. <i>Zdeněk BARTOŠÍK, Slavomír HORŮŇKA</i> | 101INi3 | Z | 3 | 2T | 101INi4 | ZK | 3 | 2T |
| Composition Practical of Electroacoustic and Multimedia Music <i>Michal RATAJ, Jan TROJAN</i> | 101KPEA1 | Z | 3 | 2T | 101KPEA2 | ZK | 3 | 2T |
| Composition music technique of the 20th century <i>Jan Dřízal, Luboš MRKVIČKA</i> | 101KT3 | Z | 2 | 3T | 101KT4 | ZK | 2 | 3T |
| Stage and Film Music <i>Zbyněk MATEJŮ</i> | 101SFHU1 | Z | 2 | 1T | 101SFHU2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 15 | | | | 15 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| History and analysis of contemporary acoustic art <i>Michal RATAJ, Jan TROJAN, Miroslav Tóth</i> | 101DANA1 | Z | 2 | 2T | 101DANA2 | Z | 2 | 2T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2T | 108DHU4 | ZK | 4 | 2T |
| Ethnomusicology <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | 186ETM2 | Z | 1 | 2T | 186ETM3 | ZK | 1 | 2T |
| Compositions Study for Composition <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | 186SSS1 | Z | 3 | 2T | 186SSS2 | ZK | 3 | 2T |
| Theory of Composition <i>Jiří BEZDĚK</i> | 186TS1 | Z | 2 | 2T | 186TS2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Academic Subject for Composition (Bc) - required elective ①</i> | | Z | | | | Z,ZK | | |
| <i>Foreign language (Bc) - required elective ②</i> | | Z | 1 | 2T | | ZK | 2 | 2T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Modules for Mg Composition ③</i> | | | | blok | | | | blok |
| <i>Selected Topics in Composition (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ④</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

① 101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

② Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 26 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

101SK3B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 102ZD1 | Conducting - Basic level 1 <i>Hynek FARKAC, Tomáš KOUTNIK</i> | Z | 1 | 1T | | | |
| 102ZD2 | Conducting - Basic level 2 <i>Hynek FARKAC, Tomáš KOUTNIK</i> | | | | Z | 1 | 1T |
| 108CH1 | Czech Music 1918-1989 1 <i>Jaromír HAVLIK</i> | Z | 1 | 2T | | | |
| 108CH2 | Czech Music 1918-1989 2 <i>Jaromír HAVLIK</i> | | | | ZK | 1 | 2T |
| 171ZAK1 | Fundamental Acoustics 1 <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2T | | | |
| 171ZAK2 | Fundamental Acoustics 2 <i>Zdeněk OTČENÁSEK</i> | | | | ZK | 2 | 2T |
| 101HKS5 | Historical Study Composition 5 <i>Juraj FILAS, Slavomír HORÍNKA, Michal NEJTEK</i> | Z | 1 | 1T | | | |
| 101HKS6 | Historical Study Composition 6 <i>Jan DUŠEK, Juraj FILAS, Slavomír HORÍNKA, Michal NEJTEK</i> | | | | Z | 1 | 1T |
| 108HP1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1+1/T |
| 101UMAX | MAX Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i> | Z | 1 | 2T | Z | 1 | 2T |
| 108HK1 | Music Criticism 1 <i>Jan VÍCAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VÍCAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1+1/T |
| 170KP1 | Piano Practical 1 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP2 | Piano Practical 2 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1T |
| 170KP3 | Piano Practical 3 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP4 | Piano Practical 4 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1T |
| 170KP5 | Piano Practical 5 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP6 | Piano Practical 6 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1T |
| 101HP1 | Scores Play 1 <i>Jaroslav BRYCH</i> | Z | 1 | 1T | | | |
| 101HP2 | Scores Play 2 <i>Jaroslav BRYCH</i> | | | | Z | 1 | 1T |
| 171SSA | Special Aural Analysis <i>Sylvie STEJSKALOVÁ</i> | Z | 1 | 1T | Z | 1 | 1T |
| 101SFH3 | Stage and Film Music 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 1T | | | |
| 101SFHU4 | Stage and Film Music 4 <i>Zbyněk MATĚJŮ</i> | | | | ZK | 2 | 1T |

Groups of study qualification optional subjects

101SK3B (continued)

| Code | Course Name | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 171ZPS | The fundamentals of Practical in Studio <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 4T | Z | 2 | 4T |

101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

101SK4B

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i> | | | | ZK | 3 | 6T |
| 102SA1 | Aural Analysis 1 <i>František BABICKÝ</i> | Z | 1 | 1T | | | |
| 102SA2 | Aural Analysis 2 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1T |
| 102SA3 | Aural Analysis 3 <i>František BABICKÝ</i> | Z | 1 | 1T | | | |
| 102SA4 | Aural Analysis 4 <i>František BABICKÝ, Jaroslav BRYCH, Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1T |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i> | Z | 1 | 1T | | | |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i> | | | | ZK | 1 | 1T |
| 101HKS5 | Historical Study Composition 5 <i>Juraj FILAS, Slavomír HORÍŇKA, Michal NEJTEK</i> | Z | 1 | 1T | | | |
| 101HKS6 | Historical Study Composition 6 <i>Jan DUŠEK, Juraj FILAS, Slavomír HORÍŇKA, Michal NEJTEK</i> | | | | Z | 1 | 1T |
| 101IN5 | Instrumentation 5 <i>Jan DUŠEK, Slavomír HORÍŇKA</i> | Z | 1 | 2T | | | |
| 101IN6 | Instrumentation 6 <i>Slavomír HORÍŇKA</i> | | | | Z | 1 | 2T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 101HP1 | Scores Play 1 <i>Jaroslav BRYCH</i> | Z | 1 | 1T | | | |
| 101HP2 | Scores Play 2 <i>Jaroslav BRYCH</i> | | | | Z | 1 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |