

**Study plan – 3rd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102D03	Z	4	1T	102D04	Z	5	1T
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PARÍK</i>	102SD5	Z	2	2T	102SD6	Z	2	2T
Oratorio and Cantata Repertoire Study <i>Jaroslav BRYCH, Jiří CHVÁLA, Tomáš KOUTNÍK</i>	102SOK1	Z	3	1T	102SOK2	Z	4	1T
Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102SOR5	Z	4	1T	102SOR6	ZK	4	1T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Opera Literature <i>Tomáš KOUTNÍK, Ivan PARÍK</i>	102OL1	Z	1	1T	102OL2	Z	1	1T
Opera Performance, Coaching <i>František BABICKÝ, Tomáš KOUTNÍK</i>	102OVK1	Z	1	2T	102OVK2	ZK	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONS, Iva OPLIŠTLOVÁ</i>	108PTKP	Z	1	1T				
Opera Repertoire Study <i>František BABICKÝ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SOP5	Z	4	1T	102SOP6	ZK	4	1T
Symphony Orchestra Conducting Theory <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102TDO3	Z	1	1T	102TDO4	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>12</b>			
<b>Povinné volitelné předměty</b>								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**108TZ**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

## 102DI4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101IN5	Instrumentation 5 <i>Jan DUŠEK, Slavomír HOŘINKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HOŘINKA</i>				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T