

### Study plan

| Code   | Course Name   | 1st year            |                      | 2nd year            |                      | ECTS       |
|--|---|---------------------|----------------------|---------------------|----------------------|------------|
|  |   | WS                  | SS                   | WS                  | SS                   |            |
| <b>Povinné předměty hlavní</b>   |   |                     |                      |                     |                      |            |
| 105HAR*  | Harp Playing  | Z-14-2T<br>105HAR7  | ZK-14-2T<br>105HAR8  | Z-17-2T<br>105HAR9  | Z-17-2T<br>105HAR0   | 62         |
| 100HO*   | Play in Orchestra                                   | Z-2-BLOK<br>100HO7  | Z-2-BLOK<br>100HO8   | Z-2-BLOK<br>100HO9  | Z-2-BLOK<br>100HO10  | 8          |
| 105SHA*  | Harp Seminar  | Z-2-2T<br>105SHA7   | Z-2-2T<br>105SHA8    | Z-2-2T<br>105SHA9   | Z-2-2T<br>105SHA0    | 8          |
| 100KHN   | <i>Chamber Performance (Mg) - required elective</i> | Z-2-2/T<br>1 course | Z-2-2/T<br>1 course  | Z-2-2/T<br>1 course | ZK-2-2/T<br>1 course | 8          |
| <b>Minimal number of credits</b>   |   |                     |                      |                     |                      | <b>86</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                     |                      |                     |                      |            |
| 105KP*   | Concert Practical                                   |                     | Z-1-<br>105KP3       |                     | Z-1-<br>105KP4       | 2          |
| 108PI  | Poetics of Interpretation Performance               | Z-2-BLOK<br>108PIV1 | Z-4-BLOK<br>108PI2   | Z-2-BLOK<br>108PIV3 | Z-4-BLOK<br>108PI4   | 12         |
| <b>Minimal number of credits</b>   |   |                     |                      |                     |                      | <b>14</b>  |
| <b>Povinné volitelné předměty</b>  |   |                     |                      |                     |                      |            |
| 702CJN   | <i>Foreign language (Mg) - required elective ①</i>  | Z-1-2/T<br>1 course | ZK-2-2/T<br>1 course |                     |                      | 3          |
| <b>Minimal number of credits</b>   |   |                     |                      |                     |                      | <b>3</b>   |
| <b>Volitelné předměty</b>  |   |                     |                      |                     |                      |            |
| 105HA4N  | <i>Selected Topics in Harp (Mg) - elective ③</i>    |                     |                      |                     |                      | 0          |
| 703PRV   | <i>Movement and Relaxation Training - elective</i>  |                     |                      |                     |                      | 0          |
| 703TV  | <i>Physical Education - elective ②</i>              |                     |                      |                     |                      | 0          |
| <b>Minimal number of credits</b>   |   |                     |                      |                     |                      | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                     |                      |                     |                      | <b>103</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                     |                      |                     |                      | <b>17</b>  |
| <b>Total number of credits</b>   |   |                     |                      |                     |                      | <b>120</b> |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 100KHN

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 100KHH0 | Chamber Music Playing - Historically Educated Interpretation 10<br><i>Václav BERNÁSEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK</i>  |            |      |       | ZK         | 2    | 2T    |
| 100KHH7 | Chamber Music Playing - Historically Educated Interpretation 7<br><i>Václav BERNÁSEK, Jana BROŽKOVÁ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Jaroslav ROUCEK, Liběna SEQUARDTOVÁ, Leos ČEPIČKÝ</i>                  | Z          | 2    | 2T    |            |      |       |
| 100KHH8 | Chamber Music Playing - Historically Educated Interpretation 8<br><i>Václav BERNÁSEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK</i>   |            |      |       | Z          | 2    | 2T    |
| 100KHH9 | Chamber Music Playing - Historically Educated Interpretation 9<br><i>Václav BERNÁSEK, Jana BROŽKOVÁ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Jaroslav ROUCEK, Liběna SEQUARDTOVÁ, Leos ČEPIČKÝ</i>                  | Z          | 2    | 2T    |            |      |       |
| 100KHZ0 | Chamber Music Playing - Standard Repertoire 10<br><i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Petr SAIDL</i>   |            |      |       | ZK         | 2    | 2T    |
| 100KHZ7 | Chamber Music Playing - Standard Repertoire 7<br><i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Pavel HŮLA, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Liběna SEQUARDTOVÁ, Leos ČEPIČKÝ</i> | Z          | 2    | 2T    |            |      |       |
| 100KHZ8 | Chamber Music Playing - Standard Repertoire 8<br><i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL</i>  |            |      |       | Z          | 2    | 2T    |
| 100KHZ9 | Chamber Music Playing - Standard Repertoire 9<br><i>Václav BERNÁSEK, Jana BROŽKOVÁ, Pavel HŮLA, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jiří PANOCHA, Miroslav PETRÁŠ, Vladimír REJLEK, Liběna SEQUARDTOVÁ, Leos ČEPIČKÝ</i>                        | Z          | 2    | 2T    |            |      |       |
| 100KHS0 | Chamber Music Playing 10 - Contemporary Music<br><i>Hanus BARTOŇ, Václav BERNÁSEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDTOVÁ, Irvin VENYŠ</i>   |            |      |       | ZK         | 2    | 2T    |
| 100KHS7 | Chamber Music Playing 7 - Contemporary Music<br><i>Václav BERNÁSEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDTOVÁ, Irvin VENYŠ, Leos ČEPIČKÝ</i>   | Z          | 2    | 2T    |            |      |       |
| 100KHS8 | Chamber Music Playing 8 - Contemporary Music<br><i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDTOVÁ, Irvin VENYŠ</i>  |            |      |       | Z          | 2    | 2T    |
| 100KHS9 | Chamber Music Playing 9 - Contemporary Music<br><i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDTOVÁ, Irvin VENYŠ, Leos ČEPIČKÝ</i>  | Z          | 2    | 2T    |            |      |       |

## 105HA4N

| Code      | Course Name  | WS         |      |       | SS         |      |       |
|-----------|--|------------|------|-------|------------|------|-------|
|           |  | completion | ECTS | range | completion | ECTS | range |
| 105DPHA1  | Didactics/Teaching Practical of Harp 1<br><i>Jana BOUSKOVÁ, Ana BRATELJEVIĆ, Leoš ČEPIČKÝ</i>      | Z          | 1    | 1T    |            |      |       |
| 105DPHA2  | Didactics/Teaching Practical of Harp 2<br><i>Jana BOUSKOVÁ, Ana BRATELJEVIĆ, Leoš ČEPIČKÝ</i>      |            |      |       | ZK         | 1    | 1T    |
| 108TI1    | Interpretation Theory 1<br><i>Jiřina DVORÁKOVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 108TI2    | Interpretation Theory 2<br><i>Jiřina DVORÁKOVÁ</i>   |            |      |       | ZK         | 1    | 2T    |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2T    |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>  |            |      |       | ZK         | 2    | 2T    |
| 108PED1   | Pedagogy 1<br><i>Bojana KLJUNIĆ</i>  | Z          | 1    | 2T    |            |      |       |
| 108PED2   | Pedagogy 2<br><i>Bojana KLJUNIĆ</i>  |            |      |       | ZK         | 1    | 2T    |
| 108PSY1   | Psychology 1<br><i>Bojana KLJUNIĆ</i>  | Z          | 1    | 2T    |            |      |       |
| 108PSY2   | Psychology 2<br><i>Bojana KLJUNIĆ</i>  |            |      |       | ZK         | 1    | 2T    |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>  | Z          | 1    | 2T    | Z          | 1    | 2T    |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORŇKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT  | Z          | 2    | 2/LT  |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.