

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Practical <i>Aleš DVOŘÁK, Jan STŘEDA, Ondřej URBAN</i>	171PZT3	ZK	6	2T	171PZT4	ZK	6	2T
Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i>	171SZT5	Z	2	2T	171SZT6	Z	2	2T
Theory of Sound Production <i>Aleš DVOŘÁK</i>	171TZT3	ZK	2	1T	171TZT4	Z	2	1T
Minimal number of credits per semester	10				10			
Povinné předměty s možností opakovaného zapsání								
Acoustic Measurements <i>Milan GUŠTAR</i>					171AKM	ZK	4	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1+1/T	108HD2	ZK	1	1+1/T
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Sound Distribution <i>Jiří DVOŘÁK</i>	308OPR	Z	2	14S				
Music Theory Pre-seminar of Making Theses <i>Miloš HONS, Iva OPLIŠTLOVÁ</i>	108PTKP	Z	1	1T				
Selection of Recordings <i>Aleš DVOŘÁK</i>	171RON5	Z	1	12S	171RON6	Z	1	14S
Technical hearing analysis <i>Martin STUPKA</i>	171TSA1	ZK	4	12S	171TSA2	ZK	4	14S
Minimal number of credits per semester	17				15			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Volitelné předměty								
<i>Selected Topics in Sound Design (Bc) - elective</i>		Z	1	2/T		ZK	1	2/T
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ②								
Minimal number of credits per semester	1				1			
Total number of set credits	29				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				3			
Total recommended number of credits per semester	30				30			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T

171ZT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
186ZST1	Composition Technique Fundamentals 1 <i>Jiří BEZDĚK, Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Jiří BEZDĚK, Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	Z	3	2T			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>				ZK	3	2T
186STS3	Compositions Study 3 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ</i>	Z	3	2T			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2T
102ZD1	Conducting - Basic level 1 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD2	Conducting - Basic level 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
102ZD3	Conducting - Basic level 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD4	Conducting - Basic level 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
110ET	Ethics <i>Jitka DVORÁKOVÁ</i>	ZK	1	2T			
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
101IN3	Instrumentation 3 <i>Jan DUŠEK, Slavomír HORÍNKÁ</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORÍNKÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			

171ZT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATEJU</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLÍŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLÍŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLÍŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLÍŠTILOVÁ</i>	Z	1	2T			
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	2T	Z	1	2T