

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Percussion Instruments <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BI7 | Z | 7 | 1T | 173BI8 | ZK | 7 | 1T |
| The melodic percussion Instruments <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | 173MBIC7 | Z | 7 | 1T | 173MBIC8 | ZK | 7 | 1T |
| Percussion Instruments Seminar <i>Jan KASAL, Radek KRAMPL, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Pavel POLÍVKA, Oleg SOKOLOV</i> | 173SBN7 | Z | 2 | 2T | 173SBN8 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ</i> | 100HO7 | Z | 2 | BLOK | 100HO8 | Z | 2 | BLOK |
| Chamber Music Playing <i>Václav BERNÁSEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS, Leoš ČEPIČKY</i> | 100KHS7 | Z | 2 | 2T | 100KHS8 | Z | 2 | 2T |
| Minimal number of credits per semester | 20 | | | | 20 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Concert Practical - Percussion Instruments <i>Daniel MIKOLÁŠEK</i> | | | | | 173KP3 | Z | 1 | |
| Poetics of Interpretation Performance <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i> | 108PIV1 | Z | 2 | BLOK | 108PI2 | Z | 4 | BLOK |
| Minimal number of credits per semester | 2 | | | | 5 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Mg) - required elective ①</i> | | Z | 1 | 2T | | ZK | 2 | 2T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Mg) - elective ②</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

② 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

173BN4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173DPB1 | Didactics/Teaching Practical of Percussion Instruments 1 <i>Daniel MIKOLÁŠEK</i> | Z | 1 | 1T | | | |
| 173DPB2 | Didactics/Teaching Practical of Percussion Instruments 2 <i>Daniel MIKOLÁŠEK</i> | | | | ZK | 1 | 1T |
| 108T11 | Interpretation Theory 1 <i>Jitřina DVOŘÁKOVÁ</i> | Z | 1 | 2T | | | |
| 108T12 | Interpretation Theory 2 <i>Jitřina DVOŘÁKOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2T |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIC</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIC</i> | | | | ZK | 1 | 2T |
| 173MBU1 | Snare Drum 1 <i>Pavel POLÍVKA</i> | Z | 2 | 6S | | | |
| 173MBU2 | Snare Drum 2 <i>Daniel MIKOLÁŠEK, Pavel POLÍVKA</i> | | | | Z | 2 | 6S |
| 100STUDIO | Studio N <i>Milos HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JIB5 | The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB6 | The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL, Daniel MIKOLÁŠEK</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel MIKOLÁŠEK, Jiří SLAVÍČEK</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TYM1 | Timpani 1 <i>Václav MAZÁČEK</i> | Z | 2 | 6S | | | |
| 173TYM2 | Timpani 2 <i>Václav MAZÁČEK, Daniel MIKOLÁŠEK</i> | | | | Z | 2 | 6S |

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně v 1. a 2. roč. MG studia. 101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.