

Study plan – 1st year
 Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202ATB1	ZK	2	2T
Authorship Reading <i>Michal ČUNDERLE</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
Acting with the Inner Partner <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTOLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
Minimal number of credits per semester	4				6			
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
Filosofická propedeutika <i>Jan PUC</i>	202FIP1	Z	2	2T	202FPO2	ZK	2	2T
Acting Propaedeutic Based on Dialogue Acting <i>Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Pavel ZAJÍČEK</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENIČKA, Michaela RAISOVÁ, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
Theory of Movement Seminars					202STB	Z	2	18S
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18S
Group Training of Voice Education <i>Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
Training for movement <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202VKP1	Z	2	2T	202VKP2	ZK	2	2T
Speech Propedeutics <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	202ZDP	Z	1	24S				
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UAH	Z	2	2T				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
Minimal number of credits per semester	19				18			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPB3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202ATB5	Authorship Presentation 5 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				ZK	3	2T
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202TVP5	Body in Motion 5 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202TVP6	Body in Motion 6 <i>Michaela RAISOVÁ</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202SHL5	Group Training of Voice Education 5 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			

202HATPB3 (continued)

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		completion	ECTS	range	completion	ECTS	range
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5 <i>Tereza JANDA ROGLLOVÁ</i>	Z	2	1T			
202IHB6	Individual Voice Education 6 <i>Tereza JANDA ROGLLOVÁ</i>				ZK	3	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal ČUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202INE1	Interpretation Seminar 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202ISB5	Interpretation Seminar 5 <i>Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UVD1	Introduction to Dramaturgy 1 <i>Jan HANČIL</i>				Z	2	
202UDE1	Introduction to Psychology 1 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFO1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ, Jan PUC</i>	Z	2	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DPR1	Recital Workshop 1	Z	2				
202DPR2	Recital Workshop 2				Z	3	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVIKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVIKOVÁ</i>				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVIKOVÁ</i>	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVIKOVÁ</i>				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DP11	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DP12	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202VPB5	Speech Propedeutics 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202VPB6	Speech Propedeutics 6 <i>Markéta POTUZÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	4	1T
202SYM	Symbolic Action in the Public Space <i>Radek CHLUP</i>	Z	2	24S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202VKP5	Training for movement 5 <i>Petra OSWALDOVÁ</i>	Z	2	2T			
202VKP6	Training for movement 6 <i>Michaela RAISOVÁ</i>				ZK	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUZÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUZÁKOVÁ</i>				Z	2	1T