

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Opera Direction <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103RO9	Z	15	2T	103RO0	Z	15	2T
Opera Direction Seminar <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR9	Z	2	2T	103SOR0	Z	2	2T
Practical in Opera Studio <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103POS9	Z	3	4T	103POS0	Z	3	4T
Organization and System of the Artistic Management <i>Ivan KUSNJEK</i>	103ORU1	Z	1	1T	103ORU2	ZK	2	1T
Poetics of Interpretation Performance <i>Ivana BAŽANTOVÁ</i>	108PIV3	Z	2	BLOK	108PI4	Z	4	BLOK
TV and Film Opera Direction <i>Ivan KUSNJEK, Tomáš ŠIMERDA</i>	103TFO9	Z	4	1T	103TFO0	ZK	4	1T
Minimal number of credits per semester	27				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Operatic Directing (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

103OR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
103DPOR1	Didactics/Teaching Practical of Opera Direction 1 <i>Ivan KUSNJEK, Martin OTAVA</i>	Z	1	1T			
103DPOR2	Didactics/Teaching Practical of Opera Direction 2 <i>Ivan KUSNJEK, Martin OTAVA</i>				ZK	1	1T
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2T
108TI1	Interpretation Theory 1 <i>Jiřina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Hanus BARTON, Zdenka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanus BARTON, Zdenka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
103HV1	Voice Training 1 <i>Martin BARTA, Ivan KUSNJEK</i>	Z	1	1T			
103HV2	Voice Training 2 <i>Martin BARTA, Ivan KUSNJEK</i>				Z	1	1T