

Study plan – 2nd year
 Režie činoherního divadla v angličtině (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Dramaturgy | 201EDR3 | ZK | 4 | 4T | 201EDR4 | ZK | 4 | 4T |
| Work on Performance | 201EIR2 | ZK | 14 | 20T | 201EIR3 | ZK | 14 | 20T |
| Directing | 201ERZ3 | ZK | 4 | 4T | 201ERZ4 | ZK | 4 | 4T |
| Minimal number of credits per semester | 22 | | | | 22 | | | |
| Povinné předměty | | | | | | | | |
| Copyright law in the Theatre | 206APP1 | Z | 2 | 8S | 206APP1 | Z | 2 | 8S |
| Modern Czech Theatre | 201EMO1 | ZK | 3 | 2T | 201EMO2 | ZK | 3 | 2T |
| Writing of Theses | 201EMP1 | Z | 1 | 2T | 201EMP2 | Z | 1 | 2T |
| Radio Practical | 201ERP3 | Z | 2 | 3T | | | | |
| Television adaptation of Theatre Productions | 201ETA2 | Z | 2 | 3T | | | | |
| Theory of Theatre and its Components | | | | | 201ETD3 | ZK | 3 | 2T |
| Minimal number of credits per semester | 8 | | | | 7 | | | |
| Total number of set credits | 30 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRMA3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 311CEW | Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i> | ZK | 3 | 5T | ZK | 3 | 5T |
| 702SCA11 | Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i> | Z | 1 | 2T | | | |
| 203DSF1 | History of Stage Design 1 <i>Vlasta KOUBSKÁ</i> | Z | 6 | 3T | | | |
| 203DSF2 | History of Stage Design 2 <i>Vlasta KOUBSKÁ</i> | | | | Z | 6 | 3T |
| 203DSF3 | History of Stage Design 3 <i>Vlasta KOUBSKÁ</i> | Z | 6 | 3T | | | |
| 201ENZ1 | Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 2 | | Z | 2 | |
| 201ERP4 | Radio Practical 4 | | | | Z | 2 | 3T |
| 203ASV1 | Stage Light Design 1 <i>Jiří ČERNÝ</i> | Z | 4 | 20S | | | |
| 203ASV2 | Stage Light Design 2 <i>Jiří ČERNÝ</i> | | | | ZK | 4 | 20S |
| 201JOG1 | Yoga Therapy 1 <i>Blanka BURIANOVÁ</i> | Z | 1 | 2T | | | |
| 201JOG2 | Yoga Therapy 2 <i>Blanka BURIANOVÁ</i> | | | | Z | 1 | 2T |