

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorship Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i> | 202EAS2 | ZK | 4 | 2T | | | | |
| Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i> | 202EAC3 | Z | 3 | 2T | 202EAC4 | ZK | 3 | 2T |
| Dialogue Acting and its Pedagogy <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i> | 202EDN3 | Z | 2 | 2T | 202EDN4 | ZK | 2 | 2T |
| Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i> | 202EHT1 | Z | 2 | 5T | 202EHT2 | ZK | 3 | 5T |
| Minimal number of credits per semester | 11 | | | | 8 | | | |
| Povinné předměty | | | | | | | | |
| (Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | 202EDI2 | Z | 2 | 2T | 202EDI3 | Z | 2 | 2T |
| Individual Voice Education <i>Pavla FENDRICHOVÁ</i> | 202EIV3 | Z | 2 | 1T | 202EIV4 | ZK | 2 | 1T |
| Individual Voice Education in a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i> | 202EIK3 | Z | 2 | 2T | 202EIK4 | ZK | 2 | 2T |
| Interpretation Seminar <i>Michaela RAISOVÁ</i> | 202EIS3 | Z | 2 | 3T | 202EIS4 | ZK | 2 | 3T |
| Diploma Project Preparatory Course 1 <i>Michaela RAISOVÁ</i> | 202ESD1 | Z | 2 | 2T | | | | |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202ETP3 | Z | 2 | 2T | 202ETP4 | Z | 2 | 2T |
| Training for movement <i>Petra OSWALDOVÁ, Michaela RAISOVÁ</i> | 202EVP3 | Z | 2 | 2T | 202EVP4 | ZK | 2 | 4T |
| Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i> | 202EV13 | Z | 1 | 1T | 202EV14 | ZK | 2 | 1T |
| Singing <i>Milos ČERNÝ, Michal ČUNDERLE</i> | 202EZE1 | Z | 2 | 1T | 202EZE2 | ZK | 2 | 1T |
| Minimal number of credits per semester | 17 | | | | 16 | | | |
| Total number of set credits | 28 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPMA2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EHD3 | Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i> | Z | 2 | 4T | | | |
| 202EHD4 | Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i> | | | | ZK | 3 | 4T |
| 202EAB5 | Authorship Presentation 5 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i> | | | | ZK | 3 | 2T |
| 702SCA11 | Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i> | Z | 1 | 2T | | | |
| 702SCA12 | Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i> | | | | ZK | 2 | 2T |
| 702SCA21 | Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i> | Z | 1 | 2T | | | |
| 702SCA22 | Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i> | | | | ZK | 2 | 2T |
| 202DJM1 | Dialogue Acting and Meditation 1 <i>Václav TROJAN</i> | Z | 2 | 2T | | | |
| 202DJM2 | Dialogue Acting and Meditation 2 <i>Václav TROJAN</i> | | | | Z | 2 | 2T |
| 202FME1 | Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i> | Z | 2 | 1T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 1T |
| 202ENE3 | Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i> | ZK | 2 | 2T | | | |
| 202ENE4 | Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i> | | | | ZK | 2 | 2T |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal CUNDERLE</i> | Z | 2 | 24S | Z | 2 | 24S |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i> | Z | 2 | 24S | Z | 2 | 24S |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24S | Z | 2 | 24S |
| 202JGT | Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i> | | | | ZK | 2 | 3T |
| 202EFP3 | Philosophy Propaedeutic 3 <i>Jan PUC</i> | Z | 2 | 2T | | | |
| 202EFP4 | Philosophy Propaedeutic 4 <i>Jan PUC</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | ZK | 3 | 3T | | | |
| 202DAS2 | Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202EVC5 | Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i> | Z | 2 | 1T | | | |
| 202EVC6 | Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i> | | | | Z | 2 | 1T |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | | | |