

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
174KB*	Hra na kontrabas-jazz	Z-6-1T 174KBJ1	ZK-6-1T 174KBJ2	Z-6-1T 174KOJ3	ZK-6-1T 174KOJ4	Z-6-1T 174KBJ5	Z-6-1T 174KBJ6	36
174SJN*	Jazz Instruments Seminar	Z-2-2T 174SJN1	Z-2-2T 174SJN2	Z-2-2T 174SJN3	Z-2-2T 174SJN4	Z-2-2T 174SJN5	Z-2-2T 174SJN6	12
<b>Minimal number of credits</b>								<b>48</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
174AH*	Ensemble Play	Z-2-2T 174AH1	Z-3-2T 174AHR2	Z-2-2T 174AH3	Z-3-2T 174AHR4	Z-2-2T 174AHR5	ZK-4-2T 174AH6	16
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
174DJH*	Jazz Music History					Z-5-2T 174DJH1	ZK-5-2T 174DJH2	10
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
174IJN*	Improvisation Jazz Instruments	Z-2-2T 174IJN1	Z-2-2T 174IJN2	Z-2-2T 174IJN3	Z-2-2T 174IJN4	Z-2-2T 174IJN5	Z-2-2T 174IJN6	12
174JT*	Jazz Theory	Z-4-2T 174JT1	ZK-4-2T 174JT2	Z-4-2T 174JT3	ZK-4-2T 174JT4	Z-4-2T 174JT5	Z-4-2T 174JT6	24
174KPKJ*	Concert Practical				Z-1- 174KPKJ1		Z-1- 174KPKJ2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20
<b>Minimal number of credits</b>								<b>115</b>
<b>Povinně volitelné předměty</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
174KJ3B	<i>Selected Topics in Double Bass-Jazz (Bc)</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>171</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>9</b>
<b>Total number of credits</b>								<b>180</b>

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

## 174KJ3B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇANKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT