

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Bicí nástroje-jazz <i>Jaromír HONZÁK, Jiří SLAVÍČEK</i> | 174BJ5 | Z | 6 | 1T | 174BJ6 | Z | 6 | 1T |
| Jazz Instruments Seminar <i>Jaromír HONZÁK, Jiří SLAVÍČEK</i> | 174SJN5 | Z | 2 | 2T | 174SJN6 | Z | 2 | 2T |
| Minimal number of credits per semester | 8 | | | | 8 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍČEK, Luboš SOUKUP</i> | 174AHR5 | Z | 2 | 2T | 174AH6 | ZK | 4 | 2T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2T | | | | |
| Jazz Music History <i>Marcel BÁRTA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i> | 174DJH1 | Z | 5 | 2T | 174DJH2 | ZK | 5 | 2T |
| Music Aesthetics <i>Jan VIČAR</i> | 108HES1 | Z | 5 | 1+1/T | 108HES2 | ZK | 5 | 1+1/T |
| Improvisation Jazz Instruments <i>Jaromír HONZÁK, Jiří SLAVÍČEK</i> | 174IJN5 | Z | 2 | 2T | 174IJN6 | Z | 2 | 2T |
| Jazz Theory <i>David DORŮŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i> | 174JT5 | Z | 4 | 2T | 174JT6 | Z | 4 | 2T |
| Concert Practical - Percussion Instruments-Jazz <i>Jaromír HONZÁK, Jiří SLAVÍČEK</i> | | | | | 174KPBJ2 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Milos HONS, Iva OPLISŤILOVÁ</i> | 108PTKP | Z | 1 | 1T | | | | |
| Minimal number of credits per semester | 22 | | | | 21 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> | | Z | 1 | 1+1/T | | ZK | 1 | 1+1/T |
| Minimal number of credits per semester | 1 | | | | 1 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 31 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -1 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

174BJ3B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 174MLBJ1 | The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK, Radek KRAMPL</i> | Z | 2 | 1T | | | |
| 174MLBJ2 | The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAMPL</i> | | | | ZK | 2 | 1T |
| 174MLBJ3 | The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK, Radek KRAMPL</i> | Z | 2 | 1T | | | |
| 174MLBJ4 | The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK, Radek KRAMPL</i> | | | | ZK | 2 | 1T |
| 174MLBJ5 | The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK, Radek KRAMPL</i> | Z | 2 | 1T | | | |
| 174MLBJ6 | The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK, Radek KRAMPL</i> | | | | Z | 2 | 1T |