

Study plan – 3rd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Hra na klavír-jazz <i>Jaromír HONZÁK, Vít KRÍŠŤAN, Karel RŮŽIČKA</i>	174KLJ5	Z	6	1T	174KLJ6	Z	6	1T	
Jazz Instruments Seminar <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174SJN5	Z	2	2T	174SJN6	Z	2	2T	
Minimal number of credits per semester	8				8				
Povinné předměty s možností opakovaného zapsání									
Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHR5	Z	2	2T	174AH6	ZK	4	2T	
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T					
Jazz Music History <i>Marcel BÁRTA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174DJH1	Z	5	2T	174DJH2	ZK	5	2T	
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T	
Improvisation Jazz Instruments <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174IJN5	Z	2	2T	174IJN6	Z	2	2T	
Jazz Theory <i>David DORŮŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174JT5	Z	4	2T	174JT6	Z	4	2T	
Concert Practical <i>Jaromír HONZÁK, Vít KRÍŠŤAN</i>					174PKVJ2	Z	1		
Music Theory Pre-seminar of Making Theses <i>Milos HONS, Iva OPLIŠTILOVÁ</i>	108PTKP	Z	1	1T					
Minimal number of credits per semester	22				21				
Povinně volitelné předměty									
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T	
Minimal number of credits per semester	1				1				
Volitelné předměty									
<i>Movement and Relaxation Training - elective</i>									
<i>Physical Education - elective ②</i>									
Minimal number of credits per semester	0				0				
Total number of set credits	31				30				
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				0				
Total recommended number of credits per semester	30				30				

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

174KVJ3B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT