

Study plan – 1st year
Obor Pedagogika tance (Mg)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Pedagogy - for Dance field <i>Jiří TRUNDA, Jiří TRUNDA</i>	107PED1	Z	3	2T	107PED2	Z	3	2T
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2T	107DTV2	ZK	2	2T
Příprava diplomové práce <i>Lucie DERCSENYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Minimal number of credits per semester	7				7			
Povinně volitelné předměty								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Technique of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<i>Foreign language (Mg) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
Minimal number of credits per semester	15				16			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107PT1N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MK5	Methodology of Classical Dance 5 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MK6	Methodology of Classical Dance 6 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MEK7	Methodology of Classical Dance 7 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MEK8	Methodology of Classical Dance 8 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MES1	Methodology of Contemporary Dance 1 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES2	Methodology of Contemporary Dance 2 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107MES3	Methodology of Contemporary Dance 3 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES4	Methodology of Contemporary Dance 4 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107ML5	Methodology of Folk Dance 5 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			
107ML6	Methodology of Folk Dance 6 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107MEL8	Methodology of Folk Dance 8 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107MEL7	Methodology of Folk Dance 7 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			

107PS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KREŇKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KREŇKOVÁ</i>				Z	3	1T
107PSKL7	Classical Dance Education Seminar 7 <i>Mahulena KREŇKOVÁ</i>	Z	3	1T			
107PSKL8	Classical Dance Education Seminar 8 <i>Mahulena KREŇKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBICOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107PSLI7	Folk Dance Education Seminar 7 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSLI8	Folk Dance Education Seminar 8 <i>Marie FRIČOVÁ</i>				Z	3	1T

107RS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RK1	Reperatory of Classical Dance 1 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RK2	Reperatory of Classical Dance 2 <i>Adéla POLLERTOVA</i>				Z	2	2T
107RKL3	Reperatory of Classical Dance 3 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RKL4	Reperatory of Classical Dance 4 <i>Adéla POLLERTOVA</i>				ZK	2	2T
107RLI4	Reperatory of Folk Dance 4 <i>Marie FRICOVA</i>				ZK	2	2T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVA</i>	Z	2	2T			
107RL2	Reperatory of Folk Dance 2 <i>Marie FRICOVA</i>				Z	2	2T
107RLI3	Reperatory of Folk Dance 3 <i>Marie FRICOVA</i>	Z	2	2T			
107RST1	Reperatory of Contemporary Dance 1 <i>Zuzana HERENYIOVA</i>	Z	2	2T			
107RST2	Reperatory of Contemporary Dance 2 <i>Zuzana HERENYIOVA</i>				Z	2	2T
107RST3	Reperatory of Contemporary Dance 3 <i>Zuzana HERENYIOVA</i>	Z	2	2T			
107RST4	Reperatory of Contemporary Dance 4 <i>Zuzana HERENYIOVA</i>				ZK	2	2T

107TS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TES1	Contemporary Dance Techniques 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TES2	Contemporary Dance Techniques 2 <i>Veronika KNYTLOVA, Andrea OPAVSKA</i>				Z	2	2T
107TEL5	Folk Dance Techniques 5 <i>Marie FRICOVA</i>	Z	2	2T			
107TEL6	Folk Dance Techniques 6 <i>Marie FRICOVA</i>				Z	2	2T
107TEK5	Techniques of Classsical Dance 5 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TEK6	Techniques of Classsical Dance 6 <i>Mahulena KRENKOVA</i>				Z	2	2T

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Lucie HAYASHI, Daniela STAVĚLOVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3				
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	

Groups of study qualification optional subjects

107PT4N (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVIÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVIÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Zuzana HERÉNYIOVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Zuzana HERÉNYIOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Dorota GREMLICOVÁ, Václav JANEČEK, Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T