

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
107CHD*	20th Cent. Choreography	Z-3-2T 107CHD1	ZK-3-2T 107CHD2			6
107CHRE*	Choreography and Production	Z-4-2T 107CHRE1	ZK-4-2T 107CHRE2	Z-4-2T 107CHRE3	ZK-4-2T 107CHRE4	16
<b>Minimal number of credits</b>						<b>22</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
107CHS*	Choreography Seminar	Z-4-2T 107CHS5	Z-4-2T 107CHS6	Z-4-2T 107CHSE7	Z-4-2T 107CHSE8	16
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH3	Z-2-2T 107RCH4			4
107TSP*	Partnered Dance	Z-2-2T 107TSP1	Z-2-2T 107TSP2			4
<b>Minimal number of credits</b>						<b>64</b>
<b>Povinné volitelné předměty</b>						
107VC*	Selected in Topics in History of Dance C	Z-3-2T 107VC1	ZK-3-2T 107VC2			6
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 course	-3- 1 course			6
107KA	<i>Selected Practical Dance Course A (Mg) - required elective ②</i>	-2- 1 course	-2- 1 course	-2- 1 course	-2- 1 course	8
702CJN	<i>Foreign language (Mg) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course			3
<b>Minimal number of credits</b>						<b>23</b>
<b>Volitelné předměty</b>						
107CH4N	<i>Selected Topics in Choreography (Mg) - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective ③</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>109</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>11</b>
<b>Total number of credits</b>						<b>120</b>

② Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Lucie HAYASHI, Daniela STAVĚLOVÁ</i>				ZK	3	2T

## 107KA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107SLT1	Folk Dance Seminar (Choreography) 1 <i>Marie FRIČOVÁ</i>	Z	2	1T			
107SLT2	Folk Dance Seminar (Choreography) 2 <i>Marie FRIČOVÁ</i>				Z	2	1T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2T

Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

## 107CH4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3				
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KREŇKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KREŇKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107DTV1	Didactics of Dance Education 1 <i>Jiří LOSSL</i>	Z	2	2T			
107DTV2	Didactics of Dance Education 2 <i>Jiří LOSSL</i>				ZK	2	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PPTV2	Pedagogical Practical Dance Training 2 <i>Bohumira ELIÁŠOVÁ, Jiří LOSSL</i>				ZK	2	1T
107PPTV1	Pedagogical Practical of Dance Training 1 <i>Bohumira ELIÁŠOVÁ, Jiří LOSSL</i>	Z	2	1T			
107PPII1	Pedagogical Psychology II 1 <i>Hana KRYKORKOVÁ</i>	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 <i>Renata JAROŠOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

107CH4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PED1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PED2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Dorota GREMLICOVÁ, Václav JANEČEK, Helena KAZÁROVÁ</i>				ZK	3	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T
107VS1	Video Seminar 1 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			