

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204HET3	ZK	4	8T	204HET4	ZK	4	8T
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204IHT3	ZK	4	8T	204IHT4	ZK	4	8T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
Music Activity (Chorus, Orchestra) <i>Vratislav SRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav SRÁMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2T	703ADA4	Z	1	2T
Fencing <i>Karel BASÁK</i>	703SDA1	Z	1	2T	703SDA2	Z	1	2T
Animation <i>Marek BEČKA, Vít BRUKNER, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Jan CÍSAŘ, Pavel JANOUŠEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALIKOVÁ</i>	204LDD2	ZK	1	2T				
Music Studies <i>Vratislav SRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČEŠKOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Věra ONDRAŠIKOVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Robert SMOLÍK</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>					204PAD1	Z	1	2T
Dance <i>Dora SULŽENKO HOŠTOVÁ</i>	204TNC3	Z	1	1T	204TNC4	ZK	1	1T
Training <i>Dora SULŽENKO HOŠTOVÁ</i>	204TRK3	Z	1	1T	204TRK4	ZK	1	1T
Singing <i>Libuše VOBEŘKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>22</b>			
<b>Povinné předměty</b>								
Studio Practice 1 <i>Vratislav SRÁMEK</i>					204STP1	Z	1	3T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			

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Total number of set credits	28				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-3			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ZVD1	Sound Design 1 <i>Tomáš PROCHAŽKA, Jan ČTVRTNÍK, Vratislav ŠRÁMEK</i>	Z	1	4T	Z	1	4T
204SET1	Stage Technology 1 <i>Tomáš PROCHAŽKA, Robert SMOLÍK</i>				Z	2	2T