

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204HET5	ZK	8	8T	204HET6	ZK	8	8T
Work on Performance <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204IHT5	ZK	10	12T	204IHT6	ZK	10	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Acrobatics <i>Jiří FIŘT, Petr PACHL, Jiří REIDINGER</i>	703ADA5	Z	1	2T				
Stage Speech <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Andrea OPAVSKÁ</i>	204JP5	Z	1	2T	204JP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Jiří ADAMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADAMEK, Lukáš JIRIČKA</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADAMEK, Lukáš JIRIČKA</i>	204PAD2	ZK	1	2T				
Dance <i>Tereza ONDROVÁ</i>	204TNC5	Z	1	2T	204TNC6	ZK	2	2T
Human Body Throughout History <i>Jiří ADAMEK, Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Olga ČEŠKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	13				9			
Total number of set credits	31				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optinal subjects	-1				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ZVD1	Sound Design 1 <i>Tomáš PROCHÁZKA, Jan ČTVRTNÍK, Vratislav ŠRAMEK</i>	Z	1	4T	Z	1	4T
204SET1	Stage Technology 1 <i>Tomáš PROCHÁZKA, Robert SMOLÍK</i>				Z	2	2T