

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOCÍL, Michal ČUNDERLE</i>						202APN1	ZK	3	2T
Authorship Reading <i>Michal ČUNDERLE</i>	202AUN1	Z	2	2T		202AUN2	Z	2	2T
Dialogue Acting and its Pedagogy <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCÍL, Michal ČUNDERLE</i>	202DPN1	Z	2	2T		202DPN2	ZK	2	2T
Acting Propaedeutic Based on Dialogue Acting <i>Markéta POTUŽÁKOVÁ, Eva CECHOVÁ</i>	202HDN1	Z	2	4T		202HDN2	ZK	2	4T
Minimal number of credits per semester	6				9				
Povinné předměty									
Philosophy Propaedeutic <i>Jan PUC</i>	202FPD1	Z	1	2T		202FPD2	ZK	2	2T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ILN1	Z	1	1T		202ILN2	ZK	2	1T
Individual Voice Education in a Group <i>Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T		202IHN2	ZK	2	2T
Interpretation Seminar <i>Martina PŠENÍČKA, Michaela RAISOVÁ, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T		202ISE2	ZK	2	2T
Theory of Movement Seminars						202STN	Z	1	18S
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>						202SRN	Z	2	18S
Body in Motion <i>Michaela RAISOVÁ</i>	202TPH1	Z	2	2T		202TPH2	Z	2	2T
Training for movement <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202VPH1	Z	2	2T		202VPH2	ZK	2	2T
Speech Propedeutics <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN1	Z	1	1T		202VRN2	ZK	2	1T
Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	202ZDP	Z	1	24S					
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UAH	Z	2	2T					
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T		202UPN2	ZK	2	2T
Minimal number of credits per semester	14				14				
Povinně volitelné předměty									
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits								
Foreign Languages		z	1				zk	2	
Minimal number of credits per semester	1				2				
Total number of set credits	21				25				
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				5				
Total recommended number of credits per semester	30				30				

Groups of study qualification optional subjects

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DKO1	Acting with the Inner Partner 1 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Acting with the Inner Partner 2 <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL</i>				Z	2	2T
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202APN3	Authorship Presentation 3 <i>Jan HANČIL, Tereza JANDA ROGLVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				ZK	3	2T
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ</i>				Z	3	4T

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVA</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal ČUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202INE1	Interpretation Seminar 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202INE2	Interpretation Seminar 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202UDE1	Introduction to Psychology 1 <i>Eva SLÁVIKOVÁ</i>				Z	2	2T
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ, Jan PUC</i>	Z	2	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DPE1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				
202DPE2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	2	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLÁVIKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLÁVIKOVÁ</i>				ZK	4	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202SYM	Symbolic Action in the Public Space <i>Radek CHLUP</i>	Z	2	24S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202THR1	Theory of Play 1 <i>Eva SLÁVIKOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T