

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
202APN*	Authorship Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorship Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogue Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
202HDN*	Acting Propaedeutic Based on Dialogue Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
202HTM*	Authorial Acting in Creative Project			Z-2-5T 202HTM1	ZK-3-5T 202HTM2	5
Minimal number of credits						36
Povinné předměty						
202FPD*	Philosophy Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202ILN*	Individual Voice Education	Z-1-1T 202ILN1	ZK-2-1T 202ILN2	Z-1-1T 202ILN1	ZK-2-1T 202ILN2	3
202IHN*	Individual Voice Education in a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2	Z-2-2T 202ISE3	ZK-2-2T 202ISE4	8
202PRN2	Changes of Authorship 1				ZK-3-2T 202PRN2	3
202SDM	Diploma Project Preparatory Course			Z-2-2T 202SDM		2
202STN	Theory of Movement Seminars		Z-1-18S 202STN		Z-1-18S 202STN	1
202SRN	Speech as Acting		Z-2-18S 202SRN		Z-2-18S 202SRN	2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2	Z-2-2T 202TPH3	Z-2-2T 202TPH4	8
202VPH*	Training for movement	Z-2-2T 202VPH1	ZK-2-2T 202VPH2	Z-2-2T 202VPH3	ZK-2-2T 202VPH4	8
202VRN*	Speech Propedeutics	Z-1-1T 202VRN1	ZK-2-1T 202VRN2	Z-2-1T 202VRN3	ZK-2-1T 202VRN4	7
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP				1
202UAH	Introduction to Authorial Acting	Z-2-2T 202UAH				2
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
Minimal number of credits						59
Povinné volitelné předměty						
202HATPN1 KTK	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						10
Volitelné předměty						
202HATPN2	Optional Study Subjects					0
Minimal number of credits						0

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

Groups of study qualification optional subjects

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DKO1	Acting with the Inner Partner 1 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Acting with the Inner Partner 2 <i>Zuzana PÁRTLLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL</i>				Z	2	2T
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202APN3	Authorship Presentation 3 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				ZK	3	2T
202ETP1	Body in Motion 1 <i>Michaela RAIŠOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Michaela RAIŠOVÁ</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ</i>				Z	3	4T

Groups of study qualification optional subjects

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal CUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202INE1	Interpretation Seminar 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202INE2	Interpretation Seminar 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ, Jan PUC</i>	Z	2	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DPE1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				
202DPE2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	2	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202SYM	Symbolic Action in the Public Space <i>Rádek CHLUP</i>	Z	2	24S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202THR1	Theory of Play 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T