

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Tomáš PAVELKA, Martina PREISSOVÁ, Regina RÁZLOVÁ, Tomáš TÖPPER</i>	201HTO1	ZK	3	8T	201HTO2	ZK	3	8T
Work on Stage <i>Daniel HRBEK</i>	201SEH1	Z	2	4T	201SEH2	ZK	2	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Course of the Year DDT <i>Daniel HRBEK</i>	201ROK1	Z	1	16S	201ROK2	Z	1	16S
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2T	703ADC2	Z	1	2T
Theatrical Perceptions <i>Daniel PRIBYL</i>	201DEH1	Z	2	2T	201DEH2	Z	2	2T
Western Theatre History <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLŮVÁ, Jaroslav VOSTRÝ</i>	201DZK1	ZK	3	2T	201DZK2	ZK	3	2T
Acting Propaedeutic <i>Daniel HRBEK</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Zdeňka SAJFERTO VÁ</i>	201JM1	Z	1	2T	201JM2	ZK	1	2T
Stage Speech - Group <i>Regina SZYMIKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEA1	Z	1	2T	201JEA2	ZK	1	2T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Forms of Acting <i>Zuzana SÍLŮVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSL1	Z	1	2T	201PSL2	ZK	2	2T
Dance <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
Training <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TRE1	Z	1	3T	201TRE2	ZK	1	3T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
Minimal number of credits per semester	21				21			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana ŠILOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana ŠILOVÁ</i>				Z	1	4T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan ČISÁŘ, Pavel JANOŮSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOŮSEK, Eva KYSELOVÁ</i>				ZK	3	2T