

**Study plan – 3rd year**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Ladislav MRKVÍČKA, Miroslava PLEŠTILOVÁ</i>	201HT05	ZK	10	8T	201HT06	ZK	10	8T
Work on Performance <i>Ladislav MRKVÍČKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201ISH1	ZK	10	20T
Work on Stage <i>Štěpán PÁCL, Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201SEH5	ZK	10	8T				
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Milan SCHEJBAL</i>					201ROK4	Z	1	16S
A <i>Jiří FIŘT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2T				
Acting in Front of a Camera 1 <i>Milan SCHEJBAL, Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech <i>Zdeňka SAJFERTOVÁ</i>	201JML3	Z	1	1T	201JML4	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEA5	Z	1	2T	201JEA6	Z	1	2T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ</i>	201KTU1	Z	1	3T				
Dance <i>Martin PACEK</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Teorie divadla a jeho složek <i>Jitka GORIAUX PELECHOVÁ</i>					201TDM1	Z	1	3T
Training <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TRE5	Z	2	3T	201TRE6	Z	2	3T
Singing <i>Mirjam JAVŮRKOVÁ</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Fencing <i>Karel BASÁK</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects</b>	<b>-1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

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#### 201CHM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201JMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan CISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan CISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVÉRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVÉRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimir FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimir FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

**201CHM4 (continued)**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan CISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan CISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ</i>				ZK	3	2T