

Study plan – 4th year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Lukáš HLAVICA, Jaroslava ŠIKTANCOVÁ</i>	201HTO7	ZK	12	8T	201HTO8	ZK	12	8T
Work on Performance <i>Juraj DEÁK, Lukáš HLAVICA, Jaroslava ŠIKTANCOVÁ</i>	201ISH2	ZK	10	20T	201ISH3	ZK	10	20T
Minimal number of credits per semester	22				22			
Povinné předměty								
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201ROK5	Z	1	16S
Dubbing - Course 1 <i>Regina SZYMIKOVÁ, Zdeněk STĚPÁN</i>					201DAB1	Z	1	24S
Stage Speech <i>Martina BEZOUSKOVÁ</i>	201JML5	Z	1	1T	201JML6	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEA7	Z	2	4T	201JEA8	Z	2	4T
Master Program Graduation Theses Seminar 1 <i>Lukáš HLAVICA, Jaroslava ŠIKTANCOVÁ</i>					201MDH1	Z	1	1T
Teorie divadla a jeho složek <i>Jitka GORIALUX PELECHOVÁ, Zuzana ŠILOVÁ, Jan VEDRAL</i>	201TDJ2	Z	2	3T				
Training <i>Eva ORNSTOVÁ, Martin PACEK, Zuzana ŠIMÁKOVÁ</i>	201TRE7	Z	2	2T	201TRE8	Z	2	2T
Minimal number of credits per semester	7				8			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana ŠILOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana ŠILOVÁ</i>				Z	1	4T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>				ZK	3	2T