

### Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>										
201HTO*	Acting	ZK-3-8T 201HTO1	ZK-3-8T 201HTO2	ZK-6-8T 201HTO3	ZK-6-8T 201HTO4	ZK-10-8T 201HTO5	ZK-10-8T 201HTO6	ZK-12-8T 201HTO7	ZK-12-8T 201HTO8	62
201ISH*	Work on Performance						ZK-10-20T 201ISH1	ZK-10-20T 201ISH2	ZK-10-20T 201ISH3	30
201SEH*	Work on Stage	Z-2-4T 201SEH1	ZK-2-8T 201SEH2	ZK-6-8T 201SEH3	ZK-6-8T 201SEH4	ZK-10-8T 201SEH5				26
<b>Minimal number of credits</b>										<b>118</b>
<b>Povinné předměty</b>										
201ROK*	Course of the Year DDT	Z-1-16S 201ROK1	Z-1-16S 201ROK2		Z-1-16S 201ROK3		Z-1-16S 201ROK4		Z-1-16S 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
703ADC*	A	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1							Z-1-24S 201DAB1		1
201DEH*	Theatrical Perceptions	Z-2-2T 201DEH1	Z-2-2T 201DEH2							4
201DZK*	Western Theatre History	ZK-3-2T 201DZK1	ZK-3-2T 201DZK2							6
201DCK*	The History of Czech Theatre			ZK-3-2T 201DCK1	ZK-3-2T 201DCK2					6
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2	Z-1-2T 201HPR3	Z-1-2T 201HPR4					4
201HMO*	Acting in Front of a Microphone			Z-1-20S 201HMO1	Z-1-20S 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JML*	Stage Speech			Z-1-2T 201JML1	ZK-1-2T 201JML2	Z-1-1T 201JML3	Z-1-1T 201JML4	Z-1-1T 201JML5	Z-1-1T 201JML6	6
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JEA*	Stage Movement	Z-1-2T 201JEA1	ZK-1-2T 201JEA2	Z-1-2T 201JEA3	ZK-1-2T 201JEA4	Z-1-2T 201JEA5	Z-1-2T 201JEA6	Z-2-4T 201JEA7	Z-2-4T 201JEA8	10
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
201KTU1	Chapters in the History of Dramatic Art Theory 1					Z-1-3T 201KTU1				1
201MDH1	Master Program Graduation Theses Seminar 1							Z-1-1T 201MDH1		1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2							2
201PSL*	Psychology	Z-1-2T 201PSL1	ZK-2-2T 201PSL2							3
201SHE1	History and Theory of Theatre Seminar 1				Z-1-2T 201SHE1					1

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TJS*	Theory and Practice of Stage Language			Z-3-2T 201TJS1	ZK-3-2T 201TJS2					6
201TDM*	Teorie divadla a jeho složek						Z-1-3T 201TDM1	Z-2-3T 201TDJ2		3
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2		Z-1-1T 201TJM3					3
201TRE*	Training	Z-1-3T 201TRE1	ZK-1-3T 201TRE2	Z-1-3T 201TRE3	ZK-1-3T 201TRE4	Z-2-3T 201TRE5	Z-2-3T 201TRE6	Z-2-2T 201TRE7	Z-2-2T 201TRE8	12
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
<b>Minimal number of credits</b>										<b>110</b>
<b>Povinně volitelné předměty</b>										
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
<b>Minimal number of credits</b>										<b>6</b>
<b>Volitelné předměty</b>										
201CHM4	<i>Optional Study Subjects</i>									0
<b>Minimal number of credits</b>										<b>0</b>
<b>Total number of set credits</b>										<b>234</b>
<b>Number of credits that have to be obtained from optional subjects</b>										<b>6</b>
<b>Total number of credits</b>										<b>240</b>

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana ŠILOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana ŠILOVÁ</i>				Z	1	4T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

**201CHM4 (continued)**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan ČISÁŘ, Pavel JANOŮSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOŮSEK, Eva KYSELOVÁ</i>				ZK	3	2T