

Study plan – 2nd year
Scénografie - film a televize (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Stage Design - Film and Television <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i> | 203SFT3 | ZK | 10 | 8T | 203SFT4 | ZK | 10 | 8T |
| Theory of Stage Design in Film and Television <i>Radmila IBLOVÁ, Kateřina KOUTSKÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i> | 203TFT3 | ZK | 4 | 3T | 203TFT4 | ZK | 4 | 3T |
| Minimal number of credits per semester | 14 | | | | 14 | | | |
| Povinné předměty | | | | | | | | |
| Graduation Theses Seminar 1 <i>Ondřej NEKVASIL</i> | | | | | 203DFT1 | Z | 1 | 1T |
| History of Stage Design <i>Vlasta KOUBSKÁ</i> | 203DSF3 | Z | 6 | 3T | 203DSF4 | Z | 6 | 3T |
| Drawing and Painting <i>Petr PAVLÍK</i> | 203KML3 | ZK | 3 | 4T | | | | |
| Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i> | 203RPF3 | Z | 3 | 60S | 203RPF4 | Z | 4 | 60S |
| Minimal number of credits per semester | 12 | | | | 11 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Dějiny filmu</i> ① | In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 courses | | | | | | | |
| <i>Compulsory Optional Subjects</i> | In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 course | | | | | | | |
| <i>Foreign Languages</i> | | z | 1 | | | zk | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

obor scénografie

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203FTMD

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373DSK1 | The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i> | ZK | 2 | 6T | | | |
| 373DSK2 | The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSAČOVÁ</i> | | | | ZK | 2 | 6T |
| 373DSK3 | The History of World Cinema 3 <i>Jan BERNARD</i> | ZK | 2 | 6T | | | |

Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

203FTM3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 207ZDP1 | Basics of Theatre Terminology 1 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i> | ZK | 2 | 2T | | | |
| 207ZDP2 | Basics of Theatre Terminology 2 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i> | | | | ZK | 2 | 2T |
| 304SK1 | Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i> | Z | 1 | 3T | | | |
| 304SK2 | Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i> | | | | Z | 1 | 3T |
| 304SK3 | Camera Work Seminar 3 <i>Marek JÍCHA</i> | Z | 1 | 2T | | | |
| 304SK4 | Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JÍCHA, Jiří MACÁK</i> | | | | Z | 1 | 2T |
| 304SK5 | Camera Work Seminar 5 <i>Jaromír ŠOFR</i> | Z | 1 | 2T | | | |
| 304SK6 | Camera Work Seminar 6 <i>Jaromír ŠOFR</i> | | | | Z | 1 | 2T |
| 304DFF2 | Dramatic Film Forms 2 <i>Divis MAREK</i> | | | | Z | 1 | 2T |
| 203VZB1 | Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i> | ZK | 3 | 2T | | | |
| 203VZB2 | Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i> | | | | ZK | 3 | 2T |
| 203VZB3 | Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i> | ZK | 3 | 2T | | | |
| 203VZB4 | Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i> | | | | ZK | 3 | 2T |