

Study plan
Scénografie - film a televize (M.A.)

Code		Course Name		1st year		2nd year		ECTS
				WS	SS	WS	SS	
Povinné předměty hlavní								
203SFT*	Stage Design - Film and Television	ZK-10-8T 203SFT1	ZK-10-8T 203SFT2	ZK-10-8T 203SFT3	ZK-10-8T 203SFT4			40
203TFT*	Theory of Stage Design in Film and Television	ZK-4-3T 203TFT1	ZK-4-3T 203TFT2	ZK-4-3T 203TFT3	ZK-4-3T 203TFT4			16
Minimal number of credits								56
Povinné předměty								
203DFT1	Graduation Theses Seminar 1				Z-1-1T 203DFT1			1
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4			24
201KTU1	Chapters in the History of Dramatic Art Theory 1	Z-1-3T 201KTU1						1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3				9
203RPF*	Implementation Practice	Z-3-60S 203RPF1	Z-3-60S 203RPF2	Z-3-60S 203RPF3	Z-4-60S 203RPF4			13
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1					2
203UFS1	Introduction to Film Stage Design 1	Z-2- 203UFS1						2
Minimal number of credits								52
Povinné volitelné předměty								
203FTMD	<i>Dějiny filmu</i> ①	In this group you have to obtain at least 4 credits In this group you have to complete at least 2 courses						4
203FTM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 1 credit In this group you have to complete at least 1 course						1
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								11
Total number of set credits								119
Number of credits that have to be obtained from optional subjects								1
Total number of credits								120

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203FTMD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSAČOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			

Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

203FTM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JÍCHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JÍCHA, Jiří MACÁK</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Jaromír ŠOFR</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Jaromír ŠOFR</i>				Z	1	2T
304DFF2	Dramatic Film Forms 2 <i>Divis MAREK</i>				Z	1	2T
203VZB1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	ZK	3	2T			
203VZB2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>				ZK	3	2T
203VZB3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	ZK	3	2T			
203VZB4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>				ZK	3	2T