

Study plan – 2nd year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume and Mask <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8T	203KOM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Graduation Theses Seminar 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
History of Stage and Costume Design <i>Vlasta KOUBSKÁ</i>	203DSK3	Z	4	2T	203DSK4	ZK	4	2T
Technology of Costume Making <i>Katarína HOLLÁ, Dana ZÁBRODSKÁ</i>	203KT9	Z	4	1T	203KT10	ZK	4	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KLM3	Z	3	4T	203KLM4	ZK	3	4T
Implementation Practice <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203RPR3	Z	3	60S	203RPR4	Z	3	60S
Minimal number of credits per semester	14				15			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

obor scénografie

Groups of study qualification optional subjects

203KMM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2T			
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
203VSM1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Pavel ZAJÍČEK, Karel ČAPEK</i>	ZK	3	3T			
203VSM2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>				ZK	3	3T
203VSM3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	ZK	3	3T			
203VSM4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>				ZK	3	3T