

Study plan
 Scénografie - kostým a maska (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
Minimal number of credits						36
Povinné předměty						
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203DOO*	History of Clothing	Z-3-1T 203DOO7	ZK-4-1T 203DOO8			7
203DSK*	History of Stage and Costume Design	Z-4-2T 203DSK1	ZK-4-2T 203DSK2	Z-4-2T 203DSK3	ZK-4-2T 203DSK4	16
201KTU1	Chapters in the History of Dramatic Art Theory 1	Z-1-3T 201KTU1				1
203KT*	Technology of Costume Making	Z-4-1T 203KT7	ZK-4-1T 203KT8	Z-4-1T 203KT9	ZK-4-1T 203KT10	16
203KLM*	Drawing and Painting	Z-3-4T 203KLM1	ZK-3-4T 203KLM2	Z-3-4T 203KLM3	ZK-3-4T 203KLM4	12
203RPR*	Implementation Practice	Z-3-60S 203RPR1	Z-3-60S 203RPR2	Z-3-60S 203RPR3	Z-3-60S 203RPR4	12
Minimal number of credits						65
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
203KMM3	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

obor scénografie

Groups of study qualification optional subjects

203KMM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2T			
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
203VSM1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Pavel ZAJÍČEK, Karel ČAPEK</i>	ZK	3	3T			
203VSM2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>				ZK	3	3T
203VSM3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	ZK	3	3T			
203VSM4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>				ZK	3	3T