

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Percussion Instruments-Jazz <i>Jaromír HONZÁK, Jiří SLAVÍČEK</i> | 174BJ7 | Z | 12 | 1T | 174BJ8 | ZK | 12 | 1T |
| Jazz Instruments Seminar <i>Jaromír HONZÁK, Jiří SLAVÍČEK</i> | 174SJN7 | Z | 6 | 2T | 174SJN8 | Z | 6 | 2T |
| Minimal number of credits per semester | 18 | | | | 18 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍČEK, Luboš SOUKUP</i> | 174AH7 | Z | 3 | 2T | 174AH8 | Z | 3 | 2T |
| Concert Practical - Percussion Instruments-Jazz <i>Jaromír HONZÁK, Jiří SLAVÍČEK</i> | | | | | 174KPB3 | Z | 1 | |
| Minimal number of credits per semester | 3 | | | | 4 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Mg) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 22 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

174BJ3N

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 174DPBJ1 | Didactics/Teaching Practical of Percussion-Jazz 1 <i>Jaromir HONZÁK, Jiří SLAVÍČEK</i> | Z | 1 | 1T | | | |
| 174DPBJ2 | Didactics/Teaching Practical of Percussion-Jazz 2 <i>Jaromir HONZÁK, Jiří SLAVÍČEK</i> | | | | ZK | 1 | 1T |
| 101ZEAK1 | Fundamentals of Electro-acoustic Composition for jazz fields 1 <i>Michal RATAJ</i> | Z | 1 | 1T | | | |
| 101ZEAK2 | Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i> | | | | ZK | 1 | 1T |
| 171ZZTH | Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i> | ZK | 1 | 1T | | | |
| 108TI1 | Interpretation Theory 1 <i>Jitřina DVOŘÁKOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jitřina DVOŘÁKOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 108DHN | Music History after 1950 <i>Jaromir HAVLÍK</i> | | | | ZK | 2 | 2T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomir HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.