

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Saxophone Playing-Jazz<br><i>Jaromír HONZÁK, Luboš SOUKUP</i>  | 174SXJ7   | Z          | 12   | 1T    | 174SXJ8   | ZK         | 12   | 1T    |
| Jazz Instruments Seminar<br><i>Jaromír HONZÁK, Jiří SLAVÍK</i>   | 174SJN7   | Z          | 6    | 2T    | 174SJN8   | Z          | 6    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>18</b> |            |      |       | <b>18</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Ensemble Play<br><i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>  | 174AH7    | Z          | 3    | 2T    | 174AH8    | Z          | 3    | 2T    |
| Concert Experience<br><i>Jaromír HONZÁK, Luboš SOUKUP</i>  |           |            |      |       | 174KPSJ3  | Z          | 1    |       |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>4</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Foreign language (Mg) - required elective ①</i>   |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>22</b> |            |      |       | <b>24</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>8</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

174SJ3N

| Code      | Course Name  | WS         |      |       | SS         |      |       |
|-----------|--|------------|------|-------|------------|------|-------|
|           |  | completion | ECTS | range | completion | ECTS | range |
|           | <i>Tutor</i>   |            |      |       |            |      |       |
| 174DPSJ1  | Didactics/Teaching Practical of Saxophone-Jazz 1<br><i>Jaromír HONZÁK, Luboš SOUKUP</i>            | Z          | 1    | 1T    |            |      |       |
| 174DPSJ2  | Didactics/Teaching Practical of Saxophone-Jazz 2<br><i>Jaromír HONZÁK, Luboš SOUKUP</i>            |            |      |       | ZK         | 1    | 1T    |
| 101ZEAK1  | Fundamentals of Electro-acoustic Composition for jazz fields 1<br><i>Michal RATAJ</i>              | Z          | 1    | 1T    |            |      |       |
| 101ZEAK2  | Fundamentals of Electro-acoustic Composition for jazz fields 2<br><i>Michal RATAJ</i>              |            |      |       | ZK         | 1    | 1T    |
| 171ZZTH   | Fundamentals of Sound Technology for Musicians<br><i>Ondřej URBAN</i>                              | ZK         | 1    | 1T    |            |      |       |
| 108TI1    | Interpretation Theory 1<br><i>Jitřina DVOŘÁKOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 108TI2    | Interpretation Theory 2<br><i>Jitřina DVOŘÁKOVÁ</i>  |            |      |       | ZK         | 1    | 2T    |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2T    |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>  |            |      |       | ZK         | 2    | 2T    |
| 108PED1   | Pedagogy 1<br><i>Bojana KLJUNIĆ</i>  | Z          | 1    | 2T    |            |      |       |
| 108PED2   | Pedagogy 2<br><i>Bojana KLJUNIĆ</i>  |            |      |       | ZK         | 1    | 2T    |
| 108PSY1   | Psychology 1<br><i>Bojana KLJUNIĆ</i>  | Z          | 1    | 2T    |            |      |       |
| 108PSY2   | Psychology 2<br><i>Bojana KLJUNIĆ</i>  |            |      |       | ZK         | 1    | 2T    |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>  | Z          | 1    | 2T    | Z          | 1    | 2T    |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Stavomír HOŘNKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT  | Z          | 2    | 2/LT  |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.