

# Nonverbal Theatre Department

## Fields of studies

Nonverbal Theatre (8202T020) – master's programme.....	2
Nonverbal Theatre (8202R020) – bachelor's programme.....	6

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
109NDF*	Non-Verbal Theatre-Physical	Z-8-8T 109NDF1	ZK-8-8T 109NDF2			16
109NDD*	Non-Verbal Theatre-Dramaturgy and directing			ZK-14-8T 109NDD1	Z-14-8T 109NDD2	28
109FGP*	Film Gag Pixelation	Z-3-4T 109FGP1	ZK-3-4T 109FGP2			6
109TND*	Teorie nonverbál. divadla a příprava diplom. úkolů	Z-1-2T 109TND1	Z-1-2T 109TND2	Z-3-2T 109TND3	Z-3-2T 109TND4	8
<b>Minimal number of credits</b>						<b>58</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
109CAV*	Circus arts-Aerial acrobatics	Z-3-3T 109CAV3	ZK-3-3T 109CAV4			6
109DAD*	Theatre Literary Management	Z-3-2T 109DAD1	ZK-3-2T 109DAD2	Z-4-2T 109DA3	Z-4-2T 109DA4	14
109OUP*	Operations Organization for the Arts	Z-1-2T 109OUP3	ZK-2-2T 109OUP4			3
109PMG*	Psychology of Mimic and Gesticulation	Z-3-1T 109PMG1	ZK-3-1T 109PMG2	Z-3-1T 109PMG3	Z-3-1T 109PMG4	12
109SPM*	Psychology of Mimic and Gesticulation Seminar	Z-3-1T 109SPM1	Z-3-1T 109SPM2	Z-3-1T 109SPM3	Z-3-1T 109SPM4	12
109T*	Training	Z-1-4T 109T7	Z-1-4T 109T8	Z-1-4T 109T9	Z-1-4T 109T10	4
<b>Minimal number of credits</b>						<b>57</b>
<b>Povinné volitelné předměty</b>						
702CJN	<i>Foreign language (Mg) - required elective ①</i>	Z-1-2/T 1 subject	ZK-2-2/T 1 subject			3
<b>Minimal number of credits</b>						<b>3</b>
<b>Volitelné předměty</b>						
109NOD3N	<i>Selected Topics in Non-Verbal Theatre (Mg) - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective ②</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>118</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>2</b>
<b>Total number of credits</b>						<b>120</b>

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Non-Verbal Theatre-Physical <i>Roman HORÁK</i>	109NDF1	Z	8	8T	109NDF2	ZK	8	8T
Film Gag Pixelation <i>Jakub WÄGNER</i>	109FGP1	Z	3	4T	109FGP2	ZK	3	4T
Teorie nonverbál. divadla a příprava diplom. úkolu <i>Jan HYVÄNÄR, JÄna SOPROVÄ</i>	109TND1	Z	1	2T	109TND2	Z	1	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>KlÄra BICANOVÄ, Marie SRÄMÄKOVÄ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Circus arts-Aerial acrobatics <i>StÄphanie Nyota NDUHIRAHE</i>	109CAV3	Z	3	3T	109CAV4	ZK	3	3T
Theatre Literary Management <i>ÄdÄm HALÄS</i>	109DAD1	Z	3	2T	109DAD2	ZK	3	2T
Operations Organization for the Arts <i>ÄdÄm HALÄS</i>	109OUP3	Z	1	2T	109OUP4	ZK	2	2T
Psychology of Mimic and Gesticulation <i>Noemi ZÄRUBOVÄ-PFEFFERMANNOVÄ</i>	109PMG1	Z	3	1T	109PMG2	ZK	3	1T
Psychology of Mimic and Gesticulation Seminar <i>Noemi ZÄRUBOVÄ-PFEFFERMANNOVÄ</i>	109SPM1	Z	3	1T	109SPM2	Z	3	1T
Training <i>Veronika KNYTLOVÄ, VÄra ONDRÄSÄIKOVÄ</i>	109T7	Z	1	4T	109T8	Z	1	4T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>18</b>			
<b>PovinnÄ volitelnÄ předměty</b>								
Foreign language (Mg) - required elective ①		Z	1	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>VolitelnÄ předměty</b>								
Selected Topics in Non-Verbal Theatre (Mg) - elective								
Movement and Relaxation Training - elective								
Physical Education - elective ②								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

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- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Non-Verbal Theatre-Dramaturgy and directing <i>Adam HALAŠ</i>	109NDD1	ZK	14	8T	109NDD2	Z	14	8T
Teorie nonverbál. divadla a příprava diplom. úkolu <i>Jan HYVNAR, Jana SOPROVÁ</i>	109TND3	Z	3	2T	109TND4	Z	3	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>17</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Theatre Literary Management <i>Adam HALAŠ</i>	109DA3	Z	4	2T	109DA4	Z	4	2T
Psychology of Mimic and Gesticulation <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	109PMG3	Z	3	1T	109PMG4	Z	3	1T
Psychology of Mimic and Gesticulation Seminar <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	109SPM3	Z	3	1T	109SPM4	Z	3	1T
Training <i>Veronika KNYTLOVÁ, Věra ONDRAŠKOVÁ</i>	109T9	Z	1	4T	109T10	Z	1	4T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Non-Verbal Theatre (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 109NOD3N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
109DVND1	Didaktics/Teaching Practical of Non-Verbal Theatre 1 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	Z	1	2T			
109DVND2	Didaktics/Teaching Practical of Non-Verbal Theatre 2 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>				ZK	1	2T
109SKND4	Non-Verbal Theatre workshop 4 <i>Roman HORÁK</i>				Z	1	20S
109SKND5	Non-Verbal Theatre workshop 5 <i>Roman HORÁK</i>				Z	1	20S
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
109NDP*	Non-Verbal Theatre-Pantomime and Body's mime	Z-8-8T 109NDP1	ZK-8-8T 109NDP2					16
109NDC*	Non-Verbal Theater			Z-5-8T 109NDC1	ZK-5-8T 109NDC2			10
109NDZ*	Non-Verbal Theatre-Basic of Author Production					ZK-12-5T 109NDZ1	Z-12-5T 109NDZ2	24
<b>Minimál number of credits</b>								
<b>50</b>								
<b>Povinné předměty s možností opakovaného zapsání</b>								
703AKH*	Acrobatics	Z-2-4T 703AKH1	ZK-2-4T 703AKH2	Z-2-2T 703AKH3	ZK-2-2T 703AKH4	Z-2-2T 703AKH5	ZK-2-2T 703AKH6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
109CAB*	Circus arts-Balance techniques			Z-2-4T 109CAB1	ZK-2-4T 109CAB2			4
109CAV*	Circus arts-Aerial acrobatics					Z-3-3T 109CAV1	ZK-3-3T 109CAV2	6
109CAZ*	Circus arts-Juggling	Z-2-4T 109CAZ1	ZK-2-4T 109CAZ2					4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
109IM*	Improvisation	Z-1-2T 109IM1	Z-1-2T 109IM2	Z-1-2T 109IM3	Z-1-2T 109IM4	Z-1-2T 109IM5	Z-1-2T 109IM6	6
109JR*	Jevíštní řeč - herecká výchova	Z-2-2T 109JR1	ZK-2-2T 109JR2	Z-2-2T 109JR3	ZK-2-2T 109JR4	Z-2-2T 109JRE5	Z-2-2T 109JRE6	12
109KND*	Chapters from the History of Non-Verbal Theatre			Z-1-2T 109KND1	ZK-1-2T 109KND2	Z-2-2T 109KND3	ZK-2-2T 109KND4	6
109KN*	Kinesiology	Z-1-2T 109KN1	ZK-1-2T 109KN2					2
109KYND*	Guitar for Non-Verbal Theatre	Z-1-1T 109KYND1	Z-1-1T 109KYND2					2
109OUP*	Operations Organization for the Arts			Z-1-2T 109OUP1	ZK-2-2T 109OUP2			3
109PT*	Pantomime and Body's mime			Z-2-3T 109PT3	Z-2-3T 109PT4	Z-2-3T 109PT5	Z-2-3T 109PT6	8
109SKND*	Non-Verbal Theatre workshop		Z-1-20S 109SKND1		Z-1-20S 109SKND2		Z-1-20S 109SKND3	3
109STNC*	Contemporary trends of new circus	Z-1-2T 109STNC1	ZK-1-2T 109STNC2	Z-1-2T 109STNC3	ZK-1-2T 109STNC4			4
107TEK*	Techniques of Classical Dance	Z-2-2T 107TEK1	Z-2-2T 107TEK2					4
109TP*	Movement Techniques	Z-2-2T 109TP1	ZK-2-2T 109TP2	Z-2-2T 109TP3	ZK-2-2T 109TP4			8
109TDHN*	Theory and History of Music for Non-Verbal Theatre			Z-1-2T 109TDHN1	ZK-1-2T 109TDHN2			2
109T*	Training	Z-1-4T 109T1	Z-1-4T 109T2	Z-1-4T 109T3	Z-1-4T 109T4	Z-1-4T 109T5	Z-1-4T 109T6	6
109ZHT*	Basic actor's training			Z-1-4T 109ZHT1	Z-1-4T 109ZHT2			2
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
109UTHN*	Introduction to Music Theory for Non-Verbal Theater	Z-2-2T 109UTHN1	ZK-2-2T 109UTHN2					4

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								120
Povinně volitelné předměty								
702CJB	Foreign language (Bc) - required elective ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								6
Volitelné předměty								
109NOD4B	Selected Topics in Non-Verbal Theatre (Bc) - elective							0
Minimal number of credits								0
Total number of set credits								176
Number of credits that have to be obtained from optional subjects								4
Total number of credits								180

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Non-Verbal Theatre-Pantomime and Body's mime <i>Petr ZUSKA, Lukáš SIMON</i>	109NDP1	Z	8	8T	109NDP2	ZK	8	8T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703AKH1	Z	2	4T	703AKH2	ZK	2	4T
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Štěpánka PAROVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Circus arts-Juggling <i>Filip ZAHRADNICKÝ</i>	109CAZ1	Z	2	4T	109CAZ2	ZK	2	4T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Improvisation <i>Martin ZBROŽEK</i>	109IM1	Z	1	2T	109IM2	Z	1	2T
Jevištní řeč - herecká výchova <i>Eliška VAVŘÍKOVÁ</i>	109JR1	Z	2	2T	109JR2	ZK	2	2T
Kinesiology <i>Petr STARON</i>	109KN1	Z	1	2T	109KN2	ZK	1	2T
Guitar for Non-Verbal Theatre <i>Jan MACH</i>	109KYND1	Z	1	1T	109KYND2	Z	1	1T
Non-Verbal Theatre workshop <i>Roman HORÁK</i>					109SKND1	Z	1	20S
Contemporary trends of new circus <i>Ondřej CIHLÁŘ</i>	109STNC1	Z	1	2T	109STNC2	ZK	1	2T
Techniques of Classical Dance <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i>	107TEK1	Z	2	2T	107TEK2	Z	2	2T
Movement Techniques <i>Veronika KNYTLOVÁ, Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ</i>	109TP1	Z	2	2T	109TP2	ZK	2	2T
Training <i>Adam HALAŠ, Jan JIRÁK, Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ</i>	109T1	Z	1	4T	109T2	Z	1	4T
Introduction to Music Theory for Non-Verbal Theater <i>Tomáš REINDL</i>	109UTHN1	Z	2	2T	109UTHN2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>24</b>			
<b>Povinné volitelné předměty</b>								
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Non-Verbal Theatre (Bc) - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.



**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Non-Verbal Theatre <i>Roman HORÁK, Lukáš HOUBEK</i>	109NDC1	Z	5	8T	109NDC2	ZK	5	8T
<b>Minimal number of credits per semester</b>	5				5			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703AKH3	Z	2	2T	703AKH4	ZK	2	2T
Circus arts-Balance techniques <i>Jan JIRÁK</i>	109CAB1	Z	2	4T	109CAB2	ZK	2	4T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Improvisation <i>Martin ZBROZEK</i>	109IM3	Z	1	2T	109IM4	Z	1	2T
Jevištní řeč - herecká výchova <i>Eliška VAVŘIKOVÁ</i>	109JR3	Z	2	2T	109JR4	ZK	2	2T
Chapters from the History of Non-Verbal Theatre <i>Jan HÝVNAR, Jana SOPROVÁ</i>	109KDND1	Z	1	2T	109KDND2	ZK	1	2T
Operations Organization for the Arts <i>Ingeborg RADOK ŽÁDNA</i>	109OUP1	Z	1	2T	109OUP2	ZK	2	2T
Pantomime and Body's mime <i>Radim VIZVÁRY, Lukáš ŠIMON</i>	109PT3	Z	2	3T	109PT4	Z	2	3T
Non-Verbal Theatre workshop <i>Roman HORÁK</i>					109SKND2	Z	1	20S
Contemporary trends of new circus <i>Ondřej CHLÁŘ</i>	109STNC3	Z	1	2T	109STNC4	ZK	1	2T
Movement Techniques <i>Veronika KNYTLOVÁ, Věra ONDRASÍKOVÁ</i>	109TP3	Z	2	2T	109TP4	ZK	2	2T
Theory and History of Music for Non-Verbal Theatre <i>Tomáš REINDL</i>	109TDHN1	Z	1	2T	109TDHN2	ZK	1	2T
Training <i>Adam HALAS, Jan JIRÁK, Veronika KNYTLOVÁ, Věra ONDRASÍKOVÁ</i>	109T3	Z	1	4T	109T4	Z	1	4T
Basic actor's training <i>Roman HORÁK</i>	109ZHT1	Z	1	4T	109ZHT2	Z	1	4T
<b>Minimal number of credits per semester</b>	20				22			
<b>Povinně volitelné předměty</b>								
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>Selected Topics in Non-Verbal Theatre (Bc) - elective</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	25				27			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				3			
<b>Total recommended number of credits per semester</b>	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Non-Verbal Theatre-Basic of Author Production <i>Adam HALAŠ, Eliška VAVŘÍKOVÁ</i>	109NDZ1	ZK	12	5T	109NDZ2	Z	12	5T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703AKH5	Z	2	2T	703AKH6	ZK	2	2T
Circus arts-Aerial acrobatics <i>Stéphanie Nyota N'DUHIRAHE</i>	109CAV1	Z	3	3T	109CAV2	ZK	3	3T
Improvisation <i>Martin ZBROŽEK</i>	109IM5	Z	1	2T	109IM6	Z	1	2T
Jevištní řeč - herecká výchova <i>Eliška VAVŘÍKOVÁ</i>	109JRE5	Z	2	2T	109JRE6	Z	2	2T
Chapters from the History of Non-Verbal Theatre <i>Jan HYVNAR, Jana SOPROVÁ</i>	109KDND3	Z	2	2T	109KDND4	ZK	2	2T
Pantomime and Body's mime <i>Radim VIZVÁRY, Lukáš ŠIMON</i>	109PT5	Z	2	3T	109PT6	Z	2	3T
Non-Verbal Theatre workshop <i>Roman HORÁK</i>					109SKND3	Z	1	20S
Training <i>Veronika KNYTLOVÁ, Věra ONDRAŠÍKOVÁ</i>	109T5	Z	1	4T	109T6	Z	1	4T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>16</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Non-Verbal Theatre (Bc) - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

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① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

## Groups of study qualification optional subjects

## 109NOD4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
109DVND1	Didactics/Teaching Practical of Non-Verbal Theatre 1 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	Z	1	2T			
109DVND2	Didactics/Teaching Practical of Non-Verbal Theatre 2 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>				ZK	1	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T